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CHRONOLOGY

Renaissance Revisions: Recovery and Renewal

1327–68	Petrarch, <i>Letters and Sonnets</i>
1404	Bruni, <i>In Praise of the City of Florence</i>
1416	Bracciolini, <i>Letter to Guarino Veronese</i>
1453	Quirini, <i>Letter to Pope Nicholas V</i>
1487	Fedele, <i>Oration in Praise of Literary Studies</i>
1513	Machiavelli, <i>The Prince</i>
1516	Erasmus, <i>The Education of a Christian Prince</i>
1516	More, <i>Utopia</i>
1516/1521/1532	Ariosto, <i>Orlando furioso</i>
1518	Castiglione, <i>The Book of the Courtier</i>
1534/1535	Rabelais, <i>Gargantua</i>
c. 1582	Sidney, <i>Astrophil and Stella</i>
1587/1588	Marlowe, <i>Faustus</i>
1580, 1587–88	Montaigne, <i>Essays</i>
1594–1601, 1609	Shakespeare, <i>Soliloquies and Sonnets</i>
1605/1615	Cervantes, <i>Don Quixote</i>
1633	Donne, <i>Songs and Sonnets</i> and <i>Holy Sonnets</i>