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# CHRONOLOGY

## Early Modern: New Horizons

1502/1503	Vespucci, <i>New World</i>
1520	Cortés, <i>Second Letter of Relation</i>
1552	Xavier, <i>Letter to His Jesuit Colleagues</i>
1554	<i>The Life of Lazarillo de Tormes</i>
1558	Marguerite de Navarre, <i>Heptameron</i>
1565	Saint Teresa, <i>The Book of Her Life</i>
1572	Camões, <i>The Lusiads</i>
1600	Fonte, <i>The Worth of Women</i>
1609, 1616–17	Garcilaso de la Vega, <i>Royal Commentaries of the Incas</i>
1621	Sulam, <i>Manifesto on the Immortality of the Soul</i>
1640	Calderón, <i>The Mayor of Zalamea</i>
1647	Zayas y Sotomayor, <i>Tales of Disillusion</i>
1666	Molière, <i>The Misanthrope</i>
c. 1669–94	Juana Inés de la Cruz, <i>Poems</i>
1671	Milton, <i>Samson Agonistes</i>
1688	Behn, <i>Oroonoko</i>