

CONTENTS

<i>Chronology</i>	iv
<i>Preface</i>	v
Introduction	1
Chapter 5. Christian Faith and European Culture	6
Introduction	6
1. Saint Augustine, <i>Confessions</i> (397)	12
2. Boethius, <i>The Consolation of Philosophy</i> (c. 526)	17
3. Hrotswitha of Gandersheim, <i>Sapientia</i> (c. 970)	23
4. Hildegard of Bingen, <i>Know the Ways</i> (1141–1151)	30
5. Peter Abelard, <i>Story of My Misfortunes</i> (c. 1130)	35
6. Margery Kempe, <i>The Book of Margery Kempe</i> (c. 1430–1436)	40
7. Thomas à Kempis, <i>The Imitation of Christ</i> (c. 1420–1427)	44
Chapter 6. An Age of Courts and Castles	49
Introduction	49
1. Einhard, <i>Life of Charlemagne</i> (c. 817–836)	54
2. <i>Beowulf</i> (c. 975–c. 1025)	59
3. <i>Song of Roland</i> (c. 1040–c. 1115)	65
4. <i>Song of My Cid</i> (c. 1140–1207)	72
5. Marie de France, <i>Lanval</i> (c. 1155–1189)	77
6. Andreas Capellanus, <i>Art of Courtly Love</i> (1184–1186)	82
Chapter 7. Medieval Culminations	87
Introduction	87
1. Marco Polo, <i>The Description of the World</i> (1298)	92
2. Dante Alighieri, <i>Divine Comedy: Inferno</i> (c. 1308–1320)	97
3. Giovanni Boccaccio, <i>Decameron</i> (1349–1351)	104
4. Geoffrey Chaucer, <i>Canterbury Tales</i> (c. 1380–1400)	108
5. Christine de Pizan, <i>The Book of the City of Ladies</i> (1405)	114
<i>Credits</i>	419

CHRONOLOGY

The Middle Ages: Formation of the Western Literary Tradition

397	Augustine, <i>Confessions</i>
c. 526	Boethius, <i>The Consolation of Philosophy</i>
c. 817–36	Einhard, <i>Life of Charlemagne</i>
c. 970	Hrotswitha, <i>Sapientia</i>
c. 975–1025	<i>Beowulf</i>
c. 1040–1115	<i>Song of Roland</i>
c. 1130	Abelard, <i>Story of My Misfortunes</i>
c. 1140–1207	<i>Song of My Cid</i>
1141–51	Hildegard, <i>Know the Ways</i>
c. 1155–89	Marie de France, <i>Lanval</i>
1184–86	Andreas Capellanus, <i>Art of Courtly Love</i>
1298	Marco Polo, <i>The Description of the World</i>
c. 1308–1320	Dante, <i>Inferno</i>
1349–51	Boccaccio, <i>Decameron</i>
c. 1380–1400	Chaucer, <i>Canterbury Tales</i>
1405	Christine de Pizan, <i>The Book of the City of Ladies</i>
c. 1420–27	Thomas à Kempis, <i>The Imitation of Christ</i>
c. 1430–36	Kempe, <i>The Book of Margery Kempe</i>