

CONTENTS

<i>Chronology</i>	xi
<i>Glossary</i>	xv
<i>Preface to Volume Two</i>	xxi

Section I Reason and Romanticism

<i>Introduction to Section I</i>	1
Chapter 1. The Age of Reason	5
Introduction	5
1. Jonathan Swift, <i>A Modest Proposal</i> (1729)	12
2. Lady Mary Wortley Montagu, <i>Embassy Letters</i> (1716–1718)	16
3. Jean-Jacques Rousseau, <i>Discourse on the Origin and Foundations of Human Inequality</i> (1754)	21
4. Voltaire, <i>Candide</i> (1759/1761)	25
5. Gotthold Ephraim Lessing, <i>Nathan the Wise</i> (1779)	28
6. Denis Diderot, <i>Rameau's Nephew</i> (c. 1761–1772)	33
7. Thomas Paine, <i>Common Sense</i> (1776)	38
8. Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> (1792)	43
Chapter 2. The Romantic Era	48
Introduction	48
1. William Blake, <i>Songs of Innocence and Experience</i> (1789, 1794)	59
2. William Wordsworth, <i>Ode: Intimations of Immortality from Recollections of Early Childhood</i> (1807)	64
3. Samuel Taylor Coleridge, <i>Kubla Khan</i> (1797/1816) and <i>Frost at Midnight</i> (1798/1817)	71
4. Johann Wolfgang von Goethe, <i>The Sorrows of Young Werther</i> (1774)	75
5. Friedrich von Schiller, <i>Don Carlos</i> (1787)	79
6. Novalis, <i>Hymns to the Night</i> (1800)	87
7. Madame de Staël, <i>Delphine</i> (1802)	92
8. Victor Hugo, <i>The Hunchback of Notre Dame</i> (1831)	99
9. Giacomo Leopardi, <i>To Italy; On Dante's Monument; To Himself</i> (1818, 1833)	104
10. Alessandro Manzoni, <i>The Betrothed</i> (1827/1840)	110
11. Adam Mickiewicz, <i>Ode to Youth</i> (1820) and <i>To a Polish Mother</i> (1830)	115
12. Alexander Pushkin, <i>The Bronze Horseman</i> (1833)	119

Section II

Realism and Naturalism

Introduction to Section II	127
Chapter 3. England	132
Introduction	132
1. Jane Austen, <i>Pride and Prejudice</i> (1813)	137
2. Elizabeth Gaskell, <i>North and South</i> (1854)	143
3. Charles Dickens, <i>Oliver Twist</i> (1838)	148
4. Charlotte Brontë, <i>Jane Eyre</i> (1847)	154
5. Alfred, Lord Tennyson, <i>Ulysses</i> (1833) and <i>The Charge of the Light Brigade</i> (1854)	160
6. Rudyard Kipling, <i>Gunga Din</i> (1892) and <i>The White Man's Burden</i> (1899)	164
7. Joseph Conrad, <i>An Outpost of Progress</i> (1897)	168
Chapter 4. The Continent	174
Introduction	174
1. Honoré de Balzac, <i>Père Goriot</i> (1835)	179
2. Charles Baudelaire, <i>Paris Spleen</i> (1869)	184
3. George Sand, <i>Indiana</i> (1832)	189
4. Émile Zola, <i>Germinal</i> (1885)	193
5. Emilia Pardo Bazán, <i>The House of Ulloa</i> (1886)	198
6. Sibilla Aleramo, <i>A Woman</i> (1906)	203
Chapter 5. Scandinavia and Russia	208
Introduction	208
1. Henrik Ibsen, <i>A Doll's House</i> (1879)	213
2. August Strindberg, <i>Miss Julie</i> (1888)	219
3. Nikolay Gogol, <i>The Overcoat</i> (1842)	222
4. Fyodor Dostoevsky, <i>Notes from the Underground</i> (1864)	228
5. Leo Tolstoy, <i>The Death of Ivan Ilyich</i> (1886)	233
6. Anton Chekhov, <i>The Cherry Orchard</i> (1903)	238
Chapter 6. The Americas	244
Introduction	244
1. Nathaniel Hawthorne, <i>The Scarlet Letter</i> (1850)	254
2. Herman Melville, <i>Benito Cereno</i> (1855)	259
3. Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i> (1852)	265
4. Frederick Douglass, <i>What to the Slave Is the Fourth of July?</i> (1852)	271
5. Henry David Thoreau, <i>Walden</i> (1854)	275
6. Walt Whitman, <i>Leaves of Grass</i> (1855–1892)	278

7. Emily Dickinson, <i>Poems</i> (c. 1860–c. 1873)	283
8. Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i> (1892)	288
9. José Joaquín Fernández de Lizardi, <i>The Mangy Parrot</i> (1816/1831)	292
10. Eduardo Gutiérrez, <i>The Gaucho Juan Moreira</i> (1879–1880)	296
11. Joaquim Maria Machado de Assis, <i>To Be Twenty Years Old!</i> (1884)	301

Section III

Modernism and the Crisis

Introduction to Section III	307
Chapter 7. Modernism	312
Introduction	312
1. William Butler Yeats, <i>When You Are Old</i> (1893); <i>Easter, 1916</i> (1916); <i>The Second Coming</i> (1919)	326
2. T. S. Eliot, <i>The Love Song of J. Alfred Prufrock</i> (1915) and <i>The Hollow Men</i> (1925)	328
3. Luigi Pirandello, <i>Six Characters in Search of an Author</i> (1921)	336
4. Osip Mandelstam, <i>The Noise of Time</i> (1925)	342
5. James Joyce, <i>The Sisters</i> , from <i>Dubliners</i> (1914)	347
6. Ernest Hemingway, <i>Indian Camp</i> , from <i>In Our Time</i> (1925)	352
7. William Faulkner, <i>A Rose for Emily</i> (1930)	356
8. Thomas Mann, <i>Tonio Kröger</i> (1903)	361
9. Franz Kafka, <i>The Metamorphosis</i> (1915)	366
10. Virginia Woolf, <i>A Room of One's Own</i> (1929)	371
11. W. E. B. Du Bois, <i>The Souls of Black Folk</i> (1903)	376
12. Mariano Azuela, <i>The Underdogs</i> (1915)	381
13. Pablo Neruda, <i>The Heights of Macchu Picchu</i> (1947)	387
14. Federico García Lorca, <i>The House of Bernarda Alba</i> (1936)	393
15. Jean-Paul Sartre, <i>No Exit</i> (1944)	397
Chapter 8. The Crisis	404
Introduction	404
1. Wilfred Owen, <i>The Send-Off</i> ; <i>Anthem for Doomed Youth</i> ; <i>Dulce et Decorum Est</i> (1917–1918)	421
2. Siegfried Sassoon, <i>Counter-Attack</i> ; <i>The Rear-Guard</i> ; <i>Dreamers</i> ; <i>Suicide in the Trenches</i> (1918)	424
3. Erich Maria Remarque, <i>All Quiet on the Western Front</i> (1929)	428
4. Bertolt Brecht, <i>Mother Courage and Her Children</i> (1939)	433
5. Simone Weil, <i>The Iliad or the Poem of Force</i> (1941)	441
6. John Reed, <i>Ten Days That Shook the World</i> (1919)	446
7. Emma Goldman, <i>Living My Life</i> (1931)	452

8. Victor Serge, <i>Open Letter to André Gide</i> (1936)	458
9. Arthur Koestler, <i>Darkness at Noon</i> (1940)	463
10. Anna Akhmatova, <i>Requiem</i> (1935–1940)	468
11. Winston Churchill, <i>We Shall Fight on the Beaches</i> (1940)	473
12. Anne Frank, <i>The Diary of a Young Girl</i> (1942–1944)	478
13. Elie Wiesel, <i>Night</i> (1958)	484
14. John Hersey, <i>Hiroshima</i> (1946)	488
15. George Orwell, <i>1984</i> (1949)	493
 <i>Credits</i>	 499
<i>Index</i>	502

CHRONOLOGY

Reason and Romanticism

1716–1718	Lady Mary Wortley Montagu, <i>Embassy Letters</i>
1729	Jonathan Swift, <i>A Modest Proposal</i>
1754	Jean-Jacques Rousseau, <i>Discourse on the Origin and Foundations of Human Inequality</i>
1759/1761	Voltaire, <i>Candide</i>
c. 1761–1772	Denis Diderot, <i>Rameau's Nephew</i>
1774	Johann Wolfgang von Goethe, <i>The Sorrows of Young Werther</i>
1776	Thomas Paine, <i>Common Sense</i>
1779	Gotthold Ephraim Lessing, <i>Nathan the Wise</i>
1787	Friedrich von Schiller, <i>Don Carlos</i>
1789, 1794	William Blake, <i>Songs of Innocence and Experience</i>
1792	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i>
1797/1816	Samuel Taylor Coleridge, <i>Kubla Khan</i>
1798/1817	Samuel Taylor Coleridge, <i>Frost at Midnight</i>
1800	Novalis, <i>Hymns to the Night</i>
1802	Madame de Staël, <i>Delphine</i>
1807	William Wordsworth, <i>Ode: Intimations of Immortality from Recollections of Early Childhood</i>
1818	Giacomo Leopardi, <i>To Italy; On Dante's Monument</i>
1820	Adam Mickiewicz, <i>Ode to Youth</i>
1827/1840	Alessandro Manzoni, <i>The Betrothed</i>
1830	Adam Mickiewicz, <i>To a Polish Mother</i>
1831	Victor Hugo, <i>The Hunchback of Notre Dame</i>
1833	Giacomo Leopardi, <i>To Himself</i>
1833	Alexander Pushkin, <i>The Bronze Horseman</i>

Realism and Naturalism

1813	Jane Austen, <i>Pride and Prejudice</i>
1816/1831	José Joaquín Fernández de Lizardi, <i>The Mangy Parrot</i>
1832	George Sand, <i>Indiana</i>
1833	Alfred, Lord Tennyson, <i>Ulysses</i>
1835	Honoré de Balzac, <i>Père Goriot</i>
1838	Charles Dickens, <i>Oliver Twist</i>
1842	Nikolay Gogol, <i>The Overcoat</i>
1847	Charlotte Brontë, <i>Jane Eyre</i>
1850	Nathaniel Hawthorne, <i>The Scarlet Letter</i>
1852	Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i>
1852	Frederick Douglass, <i>What to the Slave Is the Fourth of July?</i>
1854	Elizabeth Gaskell, <i>North and South</i>
1854	Henry David Thoreau, <i>Walden</i>
1854	Alfred, Lord Tennyson, <i>The Charge of the Light Brigade</i>
1855	Herman Melville, <i>Benito Cereno</i>
1855–1892	Walt Whitman, <i>Leaves of Grass</i>
c. 1860–c. 1873	Emily Dickinson, <i>Poems</i>
1864	Fyodor Dostoevsky, <i>Notes from the Underground</i>
1869	Charles Baudelaire, <i>Paris Spleen</i>
1879	Henrik Ibsen, <i>A Doll's House</i>
1879–1880	Eduardo Gutiérrez, <i>The Gaucho Juan Moreira</i>
1884	Joaquim Maria Machado de Assis, <i>To Be Twenty Years Old!</i>
1885	Émile Zola, <i>Germinal</i>
1886	Emilia Pardo Bazán, <i>The House of Ulloa</i>
1886	Leo Tolstoy, <i>The Death of Ivan Ilyich</i>
1888	August Strindberg, <i>Miss Julie</i>
1892	Rudyard Kipling, <i>Gunga Din</i>
1892	Charlotte Perkins Gilman, <i>The Yellow Wallpaper</i>
1897	Joseph Conrad, <i>An Outpost of Progress</i>
1899	Rudyard Kipling, <i>The White Man's Burden</i>
1903	Anton Chekhov, <i>The Cherry Orchard</i>
1906	Sibilla Aleramo, <i>A Woman</i>

Modernism and the Crisis

- 1893** William Butler Yeats, *When You Are Old*
1903 Thomas Mann, *Tonio Kröger*
1903 W. E. B. Du Bois, *The Souls of Black Folk*
1914 James Joyce, *The Sisters*
1915 T. S. Eliot, *The Love Song of J. Alfred Prufrock*
1915 Franz Kafka, *The Metamorphosis*
1916 William Butler Yeats, *Easter, 1916*
1915 Mariano Azuela, *The Underdogs*
1917–1918 Wilfred Owen, *The Send-Off*; *Anthem for Doomed Youth*;
Dulce et Decorum Est
1918 Siegfried Sassoon, *Counter-Attack*; *The Rear-Guard*; *Dreamers*;
Suicide in the Trenches
1919 William Butler Yeats, *The Second Coming*
1919 John Reed, *Ten Days That Shook the World*
1921 Luigi Pirandello, *Six Characters in Search of an Author*
1925 Osip Mandelstam, *The Noise of Time*
1925 T. S. Eliot, *The Hollow Men*
1925 Ernest Hemingway, *Indian Camp*
1929 Virginia Woolf, *A Room of One's Own*
1929 Erich Maria Remarque, *All Quiet on the Western Front*
1930 William Faulkner, *A Rose for Emily*
1931 Emma Goldman, *Living My Life*
1935–1940 Anna Akhmatova, *Requiem*
1936 Federico García Lorca, *The House of Bernarda Alba*
1936 Victor Serge, *Open Letter to André Gide*
1939 Bertolt Brecht, *Mother Courage and Her Children*
1940 Arthur Koestler, *Darkness at Noon*
1940 Winston Churchill, *We Shall Fight on the Beaches*
1941 Simone Weil, *The Iliad or the Poem of Force*
1942–1944 Anne Frank, *The Diary of a Young Girl*
1944 Jean-Paul Sartre, *No Exit*
1946 John Hersey, *Hiroshima*
1947 Pablo Neruda, *The Heights of Macchu Picchu*
1949 George Orwell, *1984*
1958 Elie Wiesel, *Night*