

CONTENTS

| | |
|------------------------------|------|
| <i>Chronology</i> | xii |
| <i>Preface to Volume One</i> | xvii |

Section I Antiquity: Foundations of Western Literature

| | |
|--|-----|
| <i>Introduction to Section I</i> | 1 |
| Chapter 1. The Hebrew Bible: Commandments and Promises | 7 |
| Introduction | 7 |
| 1. Genesis 22:1–18 | 8 |
| 2. Exodus 20:1–21 | 9 |
| 3. Job 38, 40, and 42 | 11 |
| 4. Psalms 8 and 139 | 13 |
| 5. Isaiah 40 and 55 | 15 |
| Chapter 2. Greek Origins | 18 |
| Introduction | 18 |
| 1. Homer, <i>Iliad</i> (c. 800–700 BCE) | 22 |
| 2. Hesiod, <i>Works and Days</i> (c. 700 BCE) | 29 |
| 3. Sappho, <i>Poems and Fragments</i> (c. 650 BCE) | 34 |
| 4. Aeschylus, <i>Agamemnon</i> (c. 458 BCE) | 37 |
| 5. Sophocles, <i>Oedipus the King</i> (c. 428–425 BCE) | 45 |
| 6. Euripides, <i>Medea</i> (431 BCE) | 54 |
| 7. Aristophanes, <i>Clouds</i> (423 BCE) | 62 |
| 8. Plato, <i>Phaedo</i> (c. 380–c. 360 BCE) | 71 |
| Chapter 3. Roman Innovations | 76 |
| Introduction | 76 |
| 1. Lucretius, <i>On the Nature of Things</i> (59 BCE) | 78 |
| 2. Catullus, <i>Poems</i> (before 54 BCE) | 83 |
| 3. Ovid, <i>Metamorphoses</i> (c. 8 CE) | 86 |
| 4. Virgil, <i>Aeneid</i> (c. 29–19 BCE) | 93 |
| 5. Cicero, <i>Fourth Philippic</i> (December 20, 44 BCE) | 100 |
| 6. Seneca, <i>Consolation to His Mother Helvia</i> (c. 40–45 CE) | 105 |
| 7. Tacitus, <i>Agricola</i> and <i>Germania</i> (c. 98 CE) | 110 |
| 8. Marcus Aurelius, <i>Meditations</i> (167 CE) | 115 |

| | |
|--|-----|
| Chapter 4. The New Testament: Repentance and Redemption | 120 |
| Introduction | 120 |
| 1. Matthew 5 (c. 80–90 CE) | 121 |
| 2. John 3:1–21 (c. 90–110 CE) | 123 |
| 3. Acts 17:16–31 (c. 80–90 CE) | 125 |
| 4. Revelation 21 (c. 95 CE) | 126 |

Section II

The Middle Ages: Formation of the Western Literary Tradition

| | |
|---|-----|
| <i>Introduction to Section II</i> | 129 |
| Chapter 5. Christian Faith and European Culture | 134 |
| Introduction | 134 |
| 1. Saint Augustine, <i>Confessions</i> (397) | 140 |
| 2. Boethius, <i>The Consolation of Philosophy</i> (c. 526) | 145 |
| 3. Hrotswitha of Gandersheim, <i>Sapientia</i> (c. 970) | 151 |
| 4. Hildegard of Bingen, <i>Know the Ways</i> (1141–1151) | 158 |
| 5. Peter Abelard, <i>Story of My Misfortunes</i> (c. 1130) | 163 |
| 6. Margery Kempe, <i>The Book of Margery Kempe</i> (c. 1430–1436) | 168 |
| 7. Thomas à Kempis, <i>The Imitation of Christ</i> (c. 1420–1427) | 172 |
| Chapter 6. An Age of Courts and Castles | 177 |
| Introduction | 177 |
| 1. Einhard, <i>Life of Charlemagne</i> (c. 817–836) | 182 |
| 2. <i>Beowulf</i> (c. 975–c. 1025) | 187 |
| 3. <i>Song of Roland</i> (c. 1040–c. 1115) | 193 |
| 4. <i>Song of My Cid</i> (c. 1140–1207) | 200 |
| 5. Marie de France, <i>Lanval</i> (c. 1155–1189) | 205 |
| 6. Andreas Capellanus, <i>Art of Courtly Love</i> (1184–1186) | 210 |
| Chapter 7. Medieval Culminations | 215 |
| Introduction | 215 |
| 1. Marco Polo, <i>The Description of the World</i> (1298) | 220 |
| 2. Dante Alighieri, <i>Divine Comedy: Inferno</i> (c. 1308–1320) | 225 |
| 3. Giovanni Boccaccio, <i>Decameron</i> (1349–1351) | 232 |
| 4. Geoffrey Chaucer, <i>Canterbury Tales</i> (c. 1380–1400) | 236 |
| 5. Christine de Pizan, <i>The Book of the City of Ladies</i> (1405) | 242 |

Section III
Renaissance Revisions: Recovery and Renewal

| | |
|--|-----|
| <i>Introduction to Section III</i> | 247 |
| Chapter 8. The New Learning | 251 |
| Introduction | 251 |
| 1. Francis Petrarch, <i>Letters to Cicero and Homer</i> (1345, 1360) and <i>Sonnets</i> (1327–1368) | 256 |
| 2. Leonardo Bruni, <i>In Praise of the City of Florence</i> (1404) | 263 |
| 3. Poggio Bracciolini, <i>Letter to Guarino Veronese</i> (1416) | 268 |
| 4. Lauro Quirini, <i>Letter to Pope Nicholas V on the Fall of Constantinople</i> (1453) | 272 |
| 5. Cassandra Fedele, <i>Oration in Praise of Literary Studies</i> (1487) | 277 |
| Chapter 9. The High Renaissance | 281 |
| Introduction | 281 |
| 1. Niccolò Machiavelli, <i>The Prince</i> (1513) | 285 |
| 2. Baldassare Castiglione, <i>The Book of the Courtier</i> (1518) | 290 |
| 3. Desiderius Erasmus, <i>The Education of a Christian Prince</i> (1516) | 295 |
| 4. Thomas More, <i>Utopia</i> (1516) | 300 |
| Chapter 10. The Renaissance Literary Harvest: The Continent | 306 |
| Introduction | 306 |
| 1. Ludovico Ariosto, <i>Orlando furioso</i> (<i>Roland Goes Mad</i> , 1516/1521/1532) | 310 |
| 2. François Rabelais, <i>Gargantua</i> (1534/1535) | 316 |
| 3. Michel de Montaigne, <i>Essays</i> (1580, 1587–1588) | 321 |
| 4. Miguel de Cervantes, <i>Don Quixote</i> (1605/1615) | 326 |
| Chapter 11. The Renaissance Literary Harvest: England | 332 |
| Introduction | 332 |
| 1. Philip Sidney, <i>Astrophil and Stella</i> (c. 1582) | 337 |
| 2. Christopher Marlowe, <i>Doctor Faustus</i> (1587/1588) | 342 |
| 3. William Shakespeare, <i>Soliloquies</i> (1594–1601) and <i>Sonnets</i> (1609) | 350 |
| 4. John Donne, <i>Songs and Sonnets</i> and <i>Holy Sonnets</i> (1633) | 359 |

Section IV
Early Modern: New Horizons

| | |
|--|---------|
| <i>Introduction to Section IV</i> | 363 |
| Chapter 12. Other Places | 367 |
| Introduction | 367 |
| 1. Amerigo Vespucci, <i>New World</i> (1502/1503) | 373 |
| 2. Hernán Cortés, <i>Second Letter of Relation</i> (1520) | 378 |
| 3. Garcilaso de la Vega “the Inca,” <i>Royal Commentaries of the Incas</i> (1609, 1616–1617) | 383 |
| 4. Saint Francis Xavier, <i>Letter to His Jesuit Colleagues</i> (1552) | 388 |
| 5. Luís de Camões, <i>The Lusiads</i> (1572) | 392 |
| 6. Margaret Cavendish, <i>The Blazing World</i> (1666) | 397 |
| 7. Aphra Behn, <i>Oroonoko, or the Royal Slave</i> (1688) | 401 |
| Chapter 13. Other Voices | 406 |
| Introduction | 406 |
| 1. Marguerite de Navarre, <i>Heptameron</i> (1558) | 412 |
| 2. Anonymous, <i>The Life of Lazarillo de Tormes</i> (1554) | 417 |
| 3. Saint Teresa of Ávila, <i>The Book of Her Life</i> (1565) | 421 |
| 4. María de Zayas y Sotomayor, <i>Tales of Disillusion</i> (1647) | 426 |
| 5. Moderata Fonte, <i>The Worth of Women</i> (1600) | 430 |
| 6. Sarra Copia Sulam, <i>Manifesto on the Immortality of the Soul</i> (1621) | 433 |
| 7. Sor Juana Inés de la Cruz, <i>Poems</i> (c. 1669–1694) | 438 |
| Chapter 14. Man Alone | 443 |
| Introduction | 443 |
| 1. Pedro Calderón de la Barca, <i>The Mayor of Zalamea</i> (1640) | 447 |
| 2. Molière, <i>The Misanthrope</i> (1666) | 454 |
| 3. John Milton, <i>Samson Agonistes</i> (1671) | 461 |
| <i>Credits</i> | 470 |
| <i>Index</i> | 473 |

CHRONOLOGY

Antiquity: Foundations of Western Literature

BCE

| | |
|------------|------------------------------------|
| c. 800–700 | Homer, <i>Iliad</i> |
| c. 700 | Hesiod, <i>Works and Days</i> |
| c. 650 | Sappho, <i>Poems</i> |
| c. 586–539 | Isaiah |
| c. 600–200 | Psalms |
| c. 538–330 | Genesis |
| c. 538–330 | Exodus |
| c. 458 | Aeschylus, <i>Agamemnon</i> |
| 431 | Euripedes, <i>Medea</i> |
| c. 428–425 | Sophocles, <i>Oedipus</i> |
| 423 | Aristophanes, <i>Clouds</i> |
| c. 380–360 | Plato, <i>Phaedo</i> |
| 330–164 | Job |
| 59 | Lucretius, <i>Nature of Things</i> |
| Before 54 | Catullus, <i>Poems</i> |
| 44 | Cicero, <i>Fourth Philippic</i> |
| c. 29–19 | Virgil, <i>Aeneid</i> |

CE

| | |
|-----------|-------------------------------------|
| c. 8 | Ovid, <i>Metamorphoses</i> |
| c. 80–90 | Matthew |
| c. 80–90 | Acts |
| c. 90–110 | John |
| c. 95 | Revelation |
| c. 98 | Tacitus, <i>Agricola</i> |
| 167 | Marcus Aurelius, <i>Meditations</i> |

The Middle Ages: Formation of the Western Literary Tradition

| | |
|---------------------|---|
| 397 | Augustine, <i>Confessions</i> |
| c. 526 | Boethius, <i>The Consolation of Philosophy</i> |
| c. 817–36 | Einhard, <i>Life of Charlemagne</i> |
| c. 970 | Hrotswitha, <i>Sapientia</i> |
| c. 975–1025 | <i>Beowulf</i> |
| c. 1040–1115 | <i>Song of Roland</i> |
| c. 1130 | Abelard, <i>Story of My Misfortunes</i> |
| c. 1140–1207 | <i>Song of My Cid</i> |
| 1141–51 | Hildegard, <i>Know the Ways</i> |
| c. 1155–89 | Marie de France, <i>Lanval</i> |
| 1184–86 | Andreas Capellanus, <i>Art of Courtly Love</i> |
| 1298 | Marco Polo, <i>The Description of the World</i> |
| c. 1308–1320 | Dante, <i>Inferno</i> |
| 1349–51 | Boccaccio, <i>Decameron</i> |
| c. 1380–1400 | Chaucer, <i>Canterbury Tales</i> |
| 1405 | Christine de Pizan, <i>The Book of the City of Ladies</i> |
| c. 1420–27 | Thomas à Kempis, <i>The Imitation of Christ</i> |
| c. 1430–36 | Kempe, <i>The Book of Margery Kempe</i> |

Renaissance Revisions: Recovery and Renewal

| | |
|------------------------|---|
| 1327–68 | Petrarch, <i>Letters and Sonnets</i> |
| 1404 | Bruni, <i>In Praise of the City of Florence</i> |
| 1416 | Bracciolini, <i>Letter to Guarino Veronese</i> |
| 1453 | Quirini, <i>Letter to Pope Nicholas V</i> |
| 1487 | Fedele, <i>Oration in Praise of Literary Studies</i> |
| 1513 | Machiavelli, <i>The Prince</i> |
| 1516 | Erasmus, <i>The Education of a Christian Prince</i> |
| 1516 | More, <i>Utopia</i> |
| 1516/1521/1532 | Ariosto, <i>Orlando furioso</i> |
| 1518 | Castiglione, <i>The Book of the Courtier</i> |
| 1534/1535 | Rabelais, <i>Gargantua</i> |
| c. 1582 | Sidney, <i>Astrophil and Stella</i> |
| 1587/1588 | Marlowe, <i>Faustus</i> |
| 1580, 1587–88 | Montaigne, <i>Essays</i> |
| 1594–1601, 1609 | Shakespeare, <i>Soliloquies and Sonnets</i> |
| 1605/1615 | Cervantes, <i>Don Quixote</i> |
| 1633 | Donne, <i>Songs and Sonnets</i> and <i>Holy Sonnets</i> |

Early Modern: New Horizons

| | |
|---------------|--|
| 1502/1503 | Vespucci, <i>New World</i> |
| 1520 | Cortés, <i>Second Letter of Relation</i> |
| 1552 | Xavier, <i>Letter to His Jesuit Colleagues</i> |
| 1554 | <i>The Life of Lazarillo de Tormes</i> |
| 1558 | Marguerite de Navarre, <i>Heptameron</i> |
| 1565 | Saint Teresa, <i>The Book of Her Life</i> |
| 1572 | Camões, <i>The Lusiads</i> |
| 1600 | Fonte, <i>The Worth of Women</i> |
| 1609, 1616–17 | Garcilaso de la Vega, <i>Royal Commentaries of the Incas</i> |
| 1621 | Sulam, <i>Manifesto on the Immortality of the Soul</i> |
| 1640 | Calderón, <i>The Mayor of Zalamea</i> |
| 1647 | Zayas y Sotomayor, <i>Tales of Disillusion</i> |
| 1666 | Molière, <i>The Misanthrope</i> |
| c. 1669–94 | Juana Inés de la Cruz, <i>Poems</i> |
| 1671 | Milton, <i>Samson Agonistes</i> |
| 1688 | Behn, <i>Oroonoko</i> |