# Contents

Preface ix

Section I: SLA and Pedagogy 3

## Chapter 1: Guiding Principles

*What Do I Need to Know?*
- Defining Acquisition 3
- Defining Communication 5
- The Three Modes of Communication 7
- First versus Second Language Acquisition 10
- The Role and Challenges of Language Teachers 12

*What Does It Look Like in the Classroom?*
- Example 1: Transforming Grammar Drills 15
- Example 2: Transforming Dictation Activities 17
- Example 3: Interpretive Communication Activity 18
- Example 4: Presentational Communication Activity 21
- Example 5: Interpersonal Communication Activities 22

*Now That You Know*
- Discussion and Expansion Questions 25
- Observation and Application Activities 27

## Chapter 2: Goals and Assessment

*What Do I Need to Know?*
- Understanding Proficiency Levels 29
- Proficiency versus Performance 33
- Planning for Proficiency through Performance 34
- Assessing and Evaluating Performance 36
- Pros and Cons of Integrated Performance Assessments 37
- Considerations for Effective Rubrics 41
- Intercultural Communication Goals 43

*What Does It Look Like in the Classroom?*
- Example 1: Thematic Unit for Novice Level 47
- Example 2: Adapted IPA and Rubrics for Novice Level 50
- Example 3: Thematic Unit for Intermediate/Advanced Level 55
Example 4: Adapted IPA for Intermediate/Advanced Level 57
Example 5: Activity on Products, Practices, and Perspectives 59

Now That You Know
Discussion and Expansion Questions 61
Observation and Application Activities 64

Section II: Interpretive Communication

Chapter 3: Input 69

What Do I Need to Know?
- Characteristics of Input 69
- The (Comprehensible) Input Hypothesis 70
- Sources of Input 71
- Compelling Learners to Understand 75
- Comprehension Checks 77
- The Role of Input 78
- The Grammar Instruction Debate 79
- Structured Input Activities 81

What Does It Look Like in the Classroom?
- Example 1: Day 1 of Class 87
- Example 2: Introducing a New Topic 89
- Example 3: Engaging Students with Authentic Resources 91
- Example 4: Working with Infographics 92
- Example 5: Input Bracketing 94
- Example 6: Class Surveys 95
- Example 7: Storytelling with Drawing 97
- Example 8: Logic Puzzles 98
- Example 9: Memory Games 99

Now That You Know
Discussion and Expansion Questions 101
Observation and Application Activities 104

Chapter 4: Reading, Listening, Viewing 105

What Do I Need to Know?
- The Importance of Interpretive Proficiency 105
- Engaging with Oral versus Written Texts 106
- Selecting Texts 108
- Reading and Listening Strategies 110
- Components of Interpretive Communication Lessons 112
### Section III: Presentational and Interpersonal Communication

#### Chapter 5: Output

**What Do I Need to Know?**
- Characteristics of Output
- The Output Hypothesis
- The Role of Output
- Process versus Product
- Scaffolding the Process

**What Does It Look Like in the Classroom?**
- Example 1: Animated Video (Presentational Speaking)
- Example 2: Texting Dialogues (Presentational Writing)
- Example 3: Class Mascot Pitch (Presentational Writing)
- Example 4: For Sale (Presentational Writing)
- Example 5: Fan Fiction (Presentational Writing)
- Example 6: Mini-Research Study (Presentational Speaking or Writing)
- Example 7: Interactive Fiction (Presentational Writing)
- Example 8: Business or Product Pitch (Presentational Speaking)
- Example 9: Study Abroad Essay (Presentational Writing)

**Now That You Know**
- Discussion and Expansion Questions
- Observation and Application Activities

#### Chapter 6: Interaction

**What Do I Need to Know?**
- Characteristics of Interpersonal Communication
- The Interaction Hypothesis
- Negotiation of Form and Meaning
## Contents

The Role of Interactional Feedback 168  
Interlocutor Characteristics 169  
Scaffolding Interaction 171  
Characteristics of Tasks 172  
Types of Tasks 175  

### What Does It Look Like in the Classroom?  
- Example 1: Menus (Info-gap Task) 177  
- Example 2: Shopping (Info-gap Task) 178  
- Example 3: Planning an Itinerary (Decision-Making Task) 180  
- Example 4: Mystery Interviewee 181  
- Example 5: Visual Analysis through Picture Talk 182  
- Example 6: Simulated Interview 183  
- Example 7: Book Club Chat 184  

### Now That You Know  
- Discussion and Expansion Questions 186  
- Observation and Application Activities 188  

### Epilogue: Reality Check 191  

*Frequently Asked What Ifs*  
*Wrapping Up* 197  
Works Cited 198