

# Index

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This online index is a much fuller version than the index that was abbreviated for print. Like the print index, the online index has a number of goals beyond the location of proper names. For some names and technical terms it serves as a glossary and provides notes; for geographical items it provides references to specific maps. But it is primarily designed to facilitate browsing. Certain key terms (sadism/sadistic, salvation/salvific/savior, sticking one's nose in) can be appreciated for the frequency of their occurrence and have not been subdivided. Certain plot realities have been highlighted (dogs, food, hand gestures, kisses, processions, roses, shackles and chains, slaves, swords); certain themes and motifs have been underlined (adultery, disguise, drama, escape, gold, hair, hearth and home, madness, suicide); some quirks of the translation have been isolated (anachronisms, *Misericordia!*); minutiae of animals, plants, language have been cataloged (deer, dill, and derring-do). The lengthy entry on Lucius tries to make clear the multiplicities of his experience. By isolating the passages in which he addresses himself, or speaks of "when he was Lucius," I hope to make the difficult task of determining whether the man from Madauros is really the same as Lucius the narrator, or the same as Apuleius the author, a little bit easier.

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