

# New Titles in Asian Studies

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## HAROLD M. TANNER

New

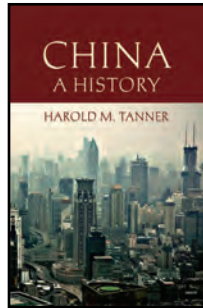
### China: A History

2009 624 pp. \$24.95 paper ISBN 978-0-87220-915-2 exam price: \$4.00

Eminently accessible, yet rigorous, this engaging introduction to the political, social, and cultural development of Chinese civilization tells the story of China—from its beginnings to the present day—in a way that goes beyond simple, misleading accounts of a glorious civilization falling victim to Western and Japanese imperialism or of a supposedly isolated country only recently and reluctantly opening to the outside world. Woven into the narrative are the striking stories of heroes and villains, of women and men, of tragedy and comedy, of high culture and coarse humor, of extremes of wealth and poverty, of feast and famine, and of exquisite art and terrible suffering.

Characteristic of Harold Tanner's presentation is the development and carefully balanced recounting of important themes—such as the ethnic diversity of the early empires, interaction with other civilizations, and the challenge of transforming a multi-ethnic empire into a modern nation-state—that other histories of China omit entirely or discuss only minimally.

HAROLD M. TANNER is Associate Professor of History at the University of North Texas.



3/2010

### China: A History, Volume I From Neolithic Cultures to the Great Qing Empire, (10,000 BCE - 1799 CE)

March 2010 384 pp. \$19.95 paper ISBN 978-1-60384-202-0 exam price: \$4.00

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### China: A History, Volume II From the Great Qing Empire to the People's Republic of China, (1644 - 2009)

March 2010 272 pp. \$18.95 paper ISBN 978-1-60384-204-4 exam price: \$4.00

New

### The Mission of Friar William of Rubruck

Translated by PETER JACKSON  
Introduction, Notes, and Appendices, by PETER JACKSON  
and DAVID MORGAN

2009 328 pp. \$14.95 paper ISBN 978-0-87220-981-7 prof. price: \$10.00

"William of Rubruck was a Franciscan friar who wrote the first great travel book about Asia. In 1253-55 he made the journey from the Holy Land to the court of the Great Khan Möngke at Qaraqorum in Mongolia and back again. . . . William was interested in all that he saw. . . . His account is particularly vivid because he related to the individual people he met.

"This is the first annotated translation to be made from the definitive Latin text published by A. van den Wyngaert in 1929, and Peter Jackson and David Morgan are to be congratulated on producing an exemplary edition. The historical introduction is comprehensive and succinct, the translation excellent and idiomatic, while the notes clarify the text and explain why important variant readings have been chosen."

—Bernard Hamilton, *Times Literary Supplement*



New

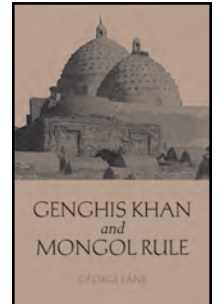
## GEORGE LANE

### Genghis Khan and Mongol Rule

2009 272 pp. \$14.95 paper ISBN 978-0-87220-969-5 exam price: \$3.00

"[With] implications for such current themes as globalization, global villages, and global conditions for peace . . . this book tells a grand story in the brief compass of seven chapters, with a well-written historical introduction, a helpful chronology, sixteen biographies portraying the international cast of personages who traversed empires, and a glossary indispensable to a work of this nature. Twenty-one primary documents give historical credence to the Mongol story itself, a story that is told only in the oral tradition of *The Secret History of the Mongols*. Maps and illustrations round out the material in support of the text." —*The History Teacher*

GEORGE LANE is Lecturer in the History of the Middle East and Central Asia, School of Oriental and African Studies, University of London.



New

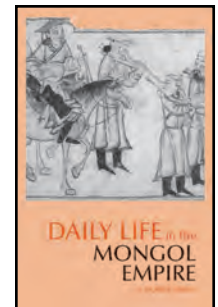
## GEORGE LANE

### Daily Life in the Mongol Empire

2009 336 pp. \$14.95 paper ISBN 978-0-87220-968-8 exam price: \$3.00

"[A] general history book that uses primary source material throughout. It introduces students to the importance of primary sources and stresses how these early texts provide the evidence and foundations for all the words, ideas, and thoughts that make up traditional history books. The excellent biographies, including one listing many of the translated primary source materials, ensure that this book will be an essential component in any library of the Mongol Empire."

—*Bulletin of the School of Oriental and African Studies*



## MICHAEL LOEWE

### The Government of the Qin and Han Empires 221 BCE - 220 CE

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An ideal introduction to the ways in which China's first emperors governed, this concise volume is enhanced by details from recently discovered manuscripts, relevant citations from official documents, maps, a chronology of relevant events, and suggestions for further reading keyed to each topic.

MICHAEL LOEWE was University Lecturer in Chinese Studies, University of Cambridge, from 1963 to 1990. He is an Emeritus Fellow of Clare Hall.



## MICHAEL LOEWE

### Everyday Life in Early Imperial China

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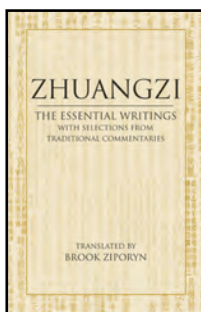
New

**ZHUANGZI**  
**Zhuangzi: The Essential Writings**  
*With Selections from Traditional Commentaries*  
 Translated, with Introduction, by BROOK ZIPORYN

2009 256 pp. \$14.95 paper ISBN 978-0-87220-911-4 exam price: \$3.00

"The *Zhuangzi*, with its 'goblet words,' lends itself by design to endless interpretation, of which no single instance has any real claim to the 'correct' meaning of the text. To date, *Zhuangzi* translations have presented their readers with only a single view of the text—that of the translator himself. With Ziporyn's book, the English world finally has the means to read the *Zhuangzi* the way it should be read: through the eyes of many. Ziporyn has carefully selected the most illuminating passages to be found within several of the most brilliant *Zhuangzi* commentaries written over the past two millennia, and he has rendered these often abstruse interpretations, along with the key *Zhuangzi* chapters which form their subject, accurately and lucidly into flowing English prose. This extraordinary work sets the new standard for *Zhuangzi* translations, and will prove an indispensable resource for anyone who wishes to take a comprehensive view of this most timeless and boundless of Chinese philosophical classics." —Scott Cook, *Grinnell College*

BROOK ZIPORYN is Associate Professor of Religion and Philosophy, Northwestern University.



New

**Readings from the Lu-Wang School of Neo-Confucianism**

Translated, with Introduction, by PHILIP J. IVANHOE

2009 208 pp. \$14.95 paper ISBN 978-0-87220-960-2 prof. price: \$10.00

"From Tang Buddhism through the Confucianism of the next one thousand years, in various forms, one idea was central: insights that can inform a good life come not from learning but from a pure, 'original nature' shared by all people.

"Distinctive among works on Chinese thought, Ivanhoe's book identifies not only core teachings of three famous figures who worked with this idea, but also the style of the words and personal character traits by which they conveyed their views to disciples. It is based on high quality research, with helpful introductory and explanatory comments on the different works. The prose is crisp and clear. It is also a pleasure to read because, though Huineng, Lu Xiangshan, and Wang Yangming lived long ago, this work keeps those sages alive. In it, the reader feels their interaction not only with their fellow monks or with fellow neo-Confucians but also with Ivanhoe's audience today." —Donald J. Munro, *University of Michigan*

PHILIP J. IVANHOE is Reader-Professor of Philosophy in the Department of Public and Social Administration and a member of the Governance in Asia Research Centre (GARC), City University of Hong Kong.



New

**MENGZI**  
**The Essential Mengzi**  
*Selected Passages with Traditional Commentary*  
 Translated by BRYAN W. VAN NORDEN

2009 200 pp. \$8.95 paper ISBN 978-0-87220-985-5 exam price: \$1.00

*The Essential Mengzi* offers a representative selection from Bryan Van Norden's acclaimed translation of the full work, including the most frequently studied passages and covering all of the work's major themes. An appendix of selections from the classic commentary of Zhu Xi—one of the most influential and insightful interpreters of Confucianism—keyed to relevant passages, provides access to the text and to its reception and interpretation. Also included are a general Introduction, timeline, glossary, and selected bibliography.

New

**MENGZI**  
**Mengzi**  
*With Selections from Traditional Commentaries*  
 Translated, with Introduction, by BRYAN W. VAN NORDEN

2008 272 pp. \$14.95 paper ISBN 978-0-87220-913-8 exam price: \$3.00

"The *Mengzi* is one of the richest philosophical texts in classical Chinese philosophy, and Van Norden's translation is among the few that do it justice. His translation is further distinguished by its accessibility and is unique in including substantial selections from later commentaries. As such it is both an essential scholarly resource and a great introduction to Confucian thought." —Justin Tiwald, *San Francisco State University*

**Essays on the Moral Philosophy of Mengzi**

Edited, with Introduction, by XIUSHENG LIU and PHILIP J. IVANHOE

2002 264 pp. \$16.95 paper ISBN 978-0-87220-623-6 prof. price: \$10.00

"[T]he exceptionally rigorous and inspiring scholarship offered by this collection has laid the groundwork for future inquiries, and anyone interested in Chinese thought will benefit greatly from engaging with the authors' enlightening and rewarding reconstructions of Mengzi's moral philosophy." —Yang Xiao, *Journal of the American Academy of Religion*

**Readings in Classical Chinese Philosophy, 2nd Edition**

Edited by PHILIP J. IVANHOE & BRYAN W. VAN NORDEN

2006 416 pp. \$25.95 paper ISBN 978-0-87220-780-6 exam price: \$5.00

This new edition offers expanded selections from the works of Kongzi (Confucius), Mengzi (Mencius), Zhuangzi (Chuang Tzu), and Xunzi (Hsun Tzu); two new works, the dialogues *Robber Zhi* and *White Horse*; a concise general introduction; brief introductions to, and selective bibliographies for, each work; and four appendices that shed light on important figures, periods, texts, and terms in Chinese thought.

**PHILIP J. IVANHOE**  
**Ethics in the Confucian Tradition, 2nd Edition**  
*The Thought of Mengzi and Wang Yangming*

2002 256 pp. \$13.95 paper ISBN 978-0-87220-597-0 prof. price: \$8.00

"This enlightening book is a comparative study of the moral and metaphysical theories of these two luminaries of the Confucian tradition. . . . Ivanhoe draws in masterful strokes the trajectory of the Confucian image of the sage, from the semi-divine creator heroes revered by Kongzi, to Mengzi's human exemplars of perfected self-cultivation, to Wang Yangming's concept of the innate sagehood of every human." —Rene Goldman, *Pacific Affairs*

**PHILIP J. IVANHOE**  
**Confucian Moral Self Cultivation, 2nd Edition**

2000 152 pp. \$12.95 paper ISBN 978-0-87220-508-6 prof. price: \$7.00

"[Ivanhoe] is a careful and thorough interpreter of texts, and also has the knack of presenting an insight or an interpretive move in a short space and in pointed language. . . . Another merit is the way in which Ivanhoe presents other people's scholarship. He provides a wide range of citations of recent interpretations of the texts under discussion; but in general the explanation and Ivanhoe's answering comment are kept brief, which enhances the readability of the book for its intended audiences. . . . As a detailed presentation of Confucian accounts of moral self cultivation, and of recent scholarship pertaining to this, [this book] is I think superb and unrivaled."

—Joel J. Kupperman, *Journal of Chinese Philosophy*

New

### The White Snake and Her Son

#### *A Translation of The Precious Scroll of Thunder Peak, with Related Texts*

Edited and Translated, with Intro., by WILT L. IDEMA

2009 208 pp. \$14.95 paper ISBN 978-0-87220-995-4 prof. price: \$11.00

A cornerstone of Chinese popular culture, the legend of the White Snake—the admirable demon who loves her victim—has been continually rewritten, reinterpreted, and readapted for over five hundred years. *The Precious Scroll of Thunder Peak* was one of the most popular nineteenth-century versions of the legend.

In bringing together translations of the *Scroll*, four anonymous “youth books,” and other texts related to the development of the White Snake legend, this volume opens a window into the richness and variety of premodern Chinese popular literature. It also illustrates the ways in which traditional and modern Chinese societies have treated a host of vital cultural issues, including the role of women in society, perceptions of sexuality, and folk religion.

Wilt L. Idema’s Introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture. Annotations explaining terms and references that may be unfamiliar to Western readers, a glossary, and a thorough bibliography further enhance the value of this book for both scholars and students.

WILT L. IDEMA is Professor of Chinese Literature, Harvard University.

New

### Filial Piety and Its Divine Rewards

#### *The Legend of Dong Yong and Weaving Maiden, with Related Texts*

Edited and Translated, with Intro., by WILT L. IDEMA

2009 144 pp. \$12.95 paper ISBN 978-1-60384-135-1 prof. \$10.00

Of the many ballads, tales, and plays extolling filial piety (*xiao*)—the foundational virtue of imperial China—none was more popular in that era than the legend of Dong Yong and his heavenly helpmate, Weaving Maiden. Continually revised and embellished over a millennium, the tale’s popularity remains, finding new expression in Chinese film and opera in the twentieth century.

The five versions of the legend presented here, alongside a selection of related texts, illustrate changing perceptions of *xiao* from the tenth century through the first part of the twentieth in a variety of genres. An appendix traces the development of the related legend of Weaving Maiden and Buffalo Boy from myth to folktale.

3/2010

### The Butterfly Lovers

#### *The Legend of Liang Shanbo and Zhu Yingtai Four Versions, with Related Texts*

Edited and Translated, with Intro., by WILT L. IDEMA

March 2010 224 pp. \$14.95 paper ISBN 978-1-60384-194-8 prof. price: \$11.00

Sharing many thematic elements with Shakespeare’s *Romeo and Juliet*, *The Butterfly Lovers* relates the tragic tale of Liang Shanbo and Zhu Yingtai, two young lovers who long to marry but are prevented from doing so by the social strictures of Imperial China.

This book offers translations of the earliest versions of the popular ballad along with later literary reinventions of the tale; several appendices offer a variety of documents that reveal the historical and cultural origins of the legend.

9/2010

### SHEN FU

#### *Six Records of a Floating Life*

Translated, with Introduction, by GRAHAM SANDERS

Sept. 2010 192 pp. \$12.95 paper ISBN 978-1-60384-198-6

3/2010

### Monks, Bandits, Lovers, and Immortals

#### *Eleven Early Chinese Plays*

Edited and Translated, with Introduction, by  
STEPHEN H. WEST and WILT L. IDEMA

March 2010 512 pp. \$16.95 paper ISBN 978-1-60384-200-6 exam price: \$4.00

“This magnificent collection of eleven early [1250–1450] Chinese plays will give readers a vivid sense of life and a clear understanding of dramatic literature during an extraordinarily eventful period in Chinese history. Not only are the eleven plays in this volume expertly translated into lively, idiomatic English, they are each provided with illuminating, scholarly introductions that are yet fully intelligible to the educated lay reader. A marvelous volume.” —Victor Mair, *University of Pennsylvania*

3/2010

### Mulan

#### *Five Versions of a Classic Chinese Legend, with Related Texts*

Translated and Introduced by SHIAMIN KWA  
and WILT L. IDEMA

March 2010 192 pp. \$12.95 paper ISBN 978-1-60384-196-2 prof. price: \$10.00

*The legend of Mulan*—the daughter who disguises herself as a man, dons her father’s armor, and heads off to war in his place—remains one of the most popular Chinese folktales despite (or because of) its lack of supernatural demonstrations or interventions. In addition to a translation of the earliest recorded version of the legend, this volume offers translations of several later iterations of the tale (including the screenplay of the hugely successful 1903 Chinese film *Mulan Goes to War*) that illustrate the many ways in which the basic story has been reinterpreted over centuries to reflect changes in Chinese cultural, political, and sexual attitudes.

## SARAH SCHNEEWIND

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### Butterfly Mother

#### *Miao (Hmong) Creation Epics from Guizhou, China*

Translated by MARK BENDER

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—Gary Snyder, author of *Mountains and Rivers Without End*

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## Zen Sourcebook

### *Traditional Documents from China, Korea, and Japan*

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Introduction by PAULA ARAI

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"Featuring a carefully selected collection of source documents, this tome includes traditional teaching tools from the Zen Buddhist traditions of China (Ch'an), Korea (Son), and Japan (Zen), including texts created by women. The selections provide both a good feel for the varieties of Zen and an experience of its common core. . . . The texts are experiential teachings and include storytelling, poetry, autobiographies, catechisms, calligraphy, paintings, and koans (paradoxical meditation questions that are intended to help aspirants transcend logical, linguistic limitations). Contextual commentary prefaces each text. Wade-Giles transliteration is used, although Pinyin, Korean, Japanese, and Sanskrit terms are linked in appendixes. An insightful introduction by Arai contributes a religious studies perspective. The bibliography references full translations of the selections. A thought-provoking discussion about the problems of translation is included. . . . Summing Up: Highly recommended. All levels." —*Choice*

STEPHEN ADISS is Tucker-Boatwright Professor in the Humanities and Professor of Art History, University of Richmond

STANLEY LOMBARDO is Professor of Classics, University of Kansas.

JUDITH ROITMAN is Professor of Mathematics, University of Kansas.

PAULA ARAI is Associate Professor of Religion, Louisiana State University.

## DANIEL K. GARDNER

### The Four Books

#### *The Basic Teachings of the Later Confucian Tradition*

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In this engaging volume, Daniel Gardner explains the way in which the Four Books—*Great Learning*, *Analects*, *Mencius*, and *Maintaining Perfect Balance*—have been read and understood by the Chinese since the twelfth century. Selected passages in translation are accompanied by Gardner's comments, which incorporate selections from the commentary and interpretation of the renowned Neo-Confucian thinker, Zhu Xi (1130-1200).

DANIEL K. GARDNER is the Dwight W. Morrow Professor of History at Smith College.

## MARK SIDERITS

### Buddhism as Philosophy

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"There has long been a great need for a book like this one. Siderits shows the grace of a wonderful teacher and hits exactly the right tone for his intended audiences. [He] moves easily between the Buddhist schools of thought and Western philosophical traditions. The coverage of schools and problems is, moreover, exactly right. I can think of no other field of such great interest that lacks such an obviously needed resource. Siderits' book fills that gap." —Owen Flanagan, *Duke University*

MARK SIDERITS is Professor of Philosophy, Illinois State University

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Twenty discourses from the Pali Canon—including those most essential to the study and teaching of early Buddhism—are provided in fresh translations, accompanied by introductions that highlight the main themes and set the ideas presented in the context of wider philosophical and religious issues. Taken together, these fascinating works give an account of Buddhist teachings directly from the earliest primary sources.

JOHN J. HOLDER is Associate Professor of Philosophy, St. Norbert College

## Readings in Han Chinese Thought

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MARK CSIKSZENTMIHALYI is Associate Professor of Chinese and Religious Studies, University of Wisconsin, Madison.

## CONFUCIUS

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EDWARD SLINGERLAND is Associate Professor of Asian Studies, Canada Research Chair, University of British Columbia.

## CONFUCIUS

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## LAOZI

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## LAO-TZU

### Tao Te Ching

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—Gary Snyder, author of *Mountains and Rivers Without End*

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