

HACKETT

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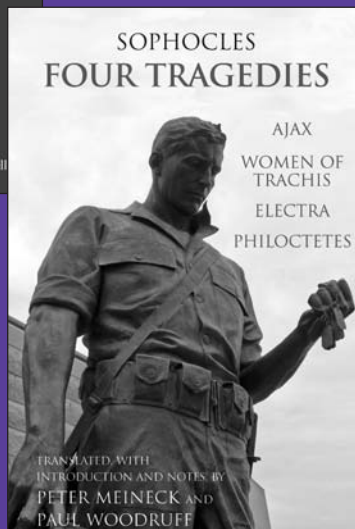
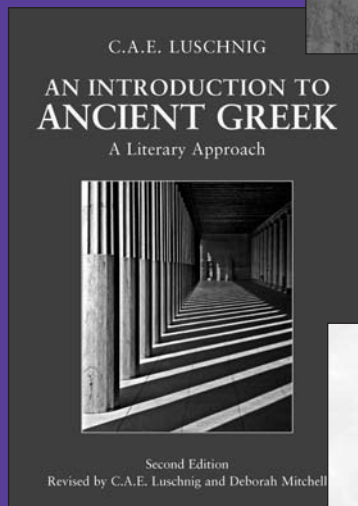
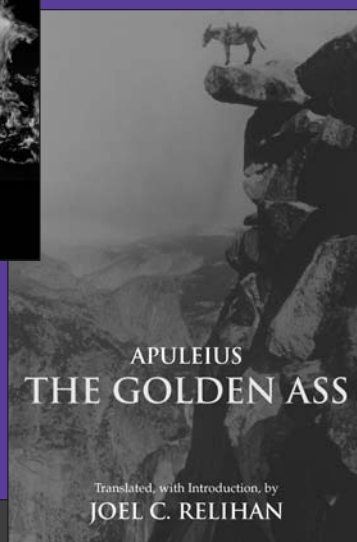
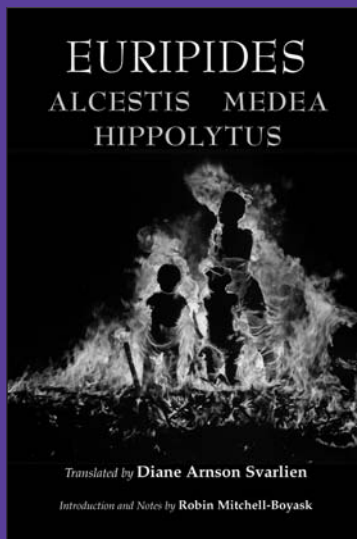
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Fall 2007

New

C. A. E. LUSCHNIG

An Introduction to Ancient Greek*A Literary Approach, 2nd Edition*

Revised by C.A.E. Luschnig & Deborah Mitchell

Sept. 2007 392 pp. \$34.95 paper ISBN 978-0-87220-889-6 exam price: \$5.00

C.A.E. Luschnig's *An Introduction to Ancient Greek: A Literary Approach* prepares students to read Greek in less than a year by presenting basic traditional grammar without frills and by introducing real Greek written by ancient Greeks, from the first day of study. The second edition retains all the features of the first but is more streamlined, easier on the eyes, more gender-inclusive, and altogether more 21st century. It is supported by a Web site for teachers and learners at <http://worldwidegreek.com>.

"I have used C.A.E. Luschnig's text for my beginning Greek sequence for over twenty years. I find that her approach brings students to competency quickly and efficiently. The new version improves what was already a good text, keeping the many exercise sentences, providing a realistic selection of 'real Greek' readings with translation aids conveniently below. The proof is in the pudding: after doing beginning Greek with Luschnig's text, my Greek students have been able to move easily to the second year reading classes in either Euripides or Plato."

—Karelisa Hartigan, *Professor of Classics, University of Florida*

"Luschnig's excellent *An Introduction to Ancient Greek* offers a thorough and clear account of grammar and syntax, copious exercises for practice, and a wonderful array of brief passages from ancient authors for translation and discussion. My students and I have used the text happily for years, and this new edition is even better than its predecessor."

—Deborah H. Roberts, *William R. Kennan, Jr. Professor of Comparative Literature and Classics, Haverford College*

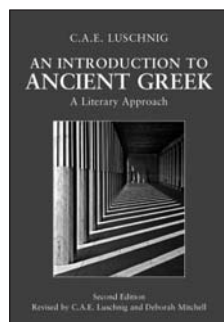
"*An Introduction to Ancient Greek: A Literary Approach* is the most successful of the more than half-dozen beginning Greek grammars I have used in the classroom, especially in this revised edition. Students meet 'real Greek' early and often, and the exercises are ample and varied. What I appreciate particularly is that this grammar has personality, even a sense of humor, so that my students feel they are learning ancient Greek from Cecelia Luschnig rather than an anonymous textbook. The Web site associated with this book is an invaluable resource."

—Sherry Gray Martin, *Faculty, St. John's College, Santa Fe*

"This accessible and reliable presentation of the essential grammar (backed by numerous exercises and readings) is so well-paced that a class, if it wishes, can speed through in fifteen or sixteen weeks and have the rest of the year to read a Plato dialogue or a Lysias speech."

—Richard Hamilton, *Paul Shorey Professor of Greek, Bryn Mawr College*

C.A.E. LUSCHNIG is Professor Emerita of Classics, University of Idaho.



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EURIPIDES

New**Alcestis, Medea, Hippolytus**

Translated by Diane Arnson Svarlien

Introduction and Notes by Robin Mitchell-Boyask

Sept. 2007 248 pp. \$9.95 paper ISBN 978-0-87220-822-3 exam price: **free**

This new volume of three of Euripides' most celebrated plays offers graceful, economical, metrical translations that convey the wide range of effects of the playwright's verse, from the idiomatic speech of its dialogue to the high formality of its choral odes.

"The excellent Introduction by Robin Mitchell-Boyask displays an admirable command of up-to-date scholarship and judiciously leaves controversial matters open to one's own interpretation. Arnson Svarlien's verse translation has both elegance and power—it reads well, not just to the eye, but (happily for the director and actors) also to the ear."
—Ian Storey, *Department of Classics, Trent University*

"Mitchell-Boyask's Introduction gives the reader a lively and accessible overview of Euripides' life, the circumstances of the original performances, and critical debate on the three plays. Footnotes to the translations provide students with useful background without over-burdening the text.

"The translations themselves are lively, vigorous, colorful, and direct, while remaining very close to the Greek; I laughed out loud more than once when I realized that, yes, this was exactly what Euripides had said. Arnson Svarlien has also taken care with the meter. Iambic trimeter, the 'spoken' meter of Greek, has been represented with iambic pentameter in English; but even in the lyric passages, whose meters do not translate into English, respension within odes has been preserved. Yet all of this attention to such details of meter and accuracy sacrifices nothing in clarity or pace. Arnson Svarlien's translations are an ideal introduction to Euripides for students with no Greek and little knowledge of the ancient world. They remind me of why I love Euripides."
—Laurel Bowman, *Department of Classics, University of Victoria*



DIANE ARNSON SVARLIEN is Visiting Associate Professor of Classics, Georgetown College.

ROBIN MITCHELL-BOYASK is Associate Professor of Classics, Temple University.

Forthcoming**Medea**

Translated by Diane Arnson Svarlien

Introduction and Notes by Robin Mitchell-Boyask

March 2008 112 pp. \$5.95 paper ISBN 978-0-87220-923-7 exam price: **free****Bacchae**

Translated, with Introduction and Notes, by Paul Woodruff

1998 128 pp. \$5.95 paper ISBN 978-0-87220-392-1 exam price: \$1.00

"[Woodruff's translation] is clear, fluent, and vigorous, well thought out, readable, and forceful. The rhythms are right, ever-present but not too insistent or obvious. It can be spoken instead of read and so is viable as an acting version; and it keeps the lines of the plot well focused. The Introduction offers a good survey of critical approaches. The notes at the foot of the page are suitably brief and nonintrusive and give basic information for the non-specialist."
—Charles Segal, *Harvard University*

Winner of the American Translators Association's 2000 Lewis Galantière Award

AESCHYLUS

Oresteia

Translated, with Notes, by Peter Meineck; Introduction by Helene P. Foley

1998 224 pp. \$10.95 paper ISBN 978-0-87220-390-7 exam price: \$2.00

"Peter Meineck's new rendition of the *Oresteia* is that rare and wonderful thing: a text accessible to the Greekless audience while still preserving the vocabulary of Aeschylus. . . . Here lines that students have always needed explicated stand clear. . . . Helene Foley has provided a fine Introduction for this translation. Introduction and translation together provide an exciting text, one that should be widely read, widely used."
—Karelisa Hartigan, *The Classical Outlook*

SOPHOCLES

New

Four Tragedies

Ajax, Women of Trachis, Electra, Philoctetes

Translated, with Introduction and Notes, by Peter Meineck & Paul Woodruff

Sept. 2007 312 pp. \$9.95 paper ISBN 978-0-87220-763-9 exam price: **free**

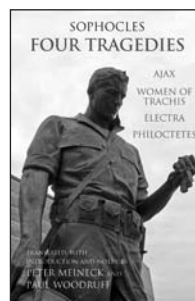
Meineck and Woodruff's new annotated translations of Sophocles' *Ajax*, *Women of Trachis*, *Electra*, and *Philoctetes* combine the same standards of accuracy, concision, clarity, and powerful speech that have so often made their *Theban Plays* a source of epiphany in the classroom and of understanding in the theatre. Woodruff's Introduction offers a brisk and stimulating discussion of central themes in Sophoclean drama, the life of the playwright, staging issues, and each of the four featured plays.

"In these new translations Meineck and Woodruff have struck a near-ideal balance between accuracy and readability, formality and colloquialism. Their versions are simply a pleasure to read, conveying with remarkable vividness the powerful characterizations and poetic variety of the originals. The addition of succinct but illuminating notes makes this an exemplary volume for anyone interested in Sophocles' dramatic art."

—Andrew Szegedy-Maszak, *Department of Classics, Wesleyan University*

PETER MEINECK is Artistic Director of the Aquila Theatre Company and Clinical Assistant Professor of Classics and Ancient Studies, New York University.

PAUL WOODRUFF is Professor of Philosophy and Classics, University of Texas at Austin.



Theban Plays

Translated by Paul Woodruff & Peter Meineck; Introduction by Paul Woodruff

2003 304 pp. \$10.95 paper ISBN 978-0-87220-585-7 exam price: \$2.00

"This edition of the *Theban Plays* is bound to excite . . . the translations and the quality and directness of Woodruff's discussions are enough to ensure that."

—James Robson, *The Joint Association of Classical Teachers Review*

"Presents a readable, clear translation with the assistance students will need to understand these plays and the society that produced them. A worthy addition to Hackett's growing series of translations of classical literature in accessible editions."

—Anne Mahoney, *The New England Classical Journal*

"[Meineck and Woodruff] succeed admirably, and I would not hesitate to teach from or to direct from these translations."

—Amy R. Cohen, *The Bryn Mawr Classical Review*

"The powerful and largely accurate translations have detailed individual introductions, stage directions, line numbers for Lloyd-Jones and Wilson's 1990 OCT, associated bibliography, footnotes elucidating the text's basic meaning, and excellent endnotes on textual issues and ambiguities. . . . These eminently readable translations have real potential for teaching."

—Eleanor OKell, *University of Leeds*

Antigone

Translated, with Introduction, Notes, and an Appendix on Hegel, by Paul Woodruff

2001 104 pp. \$5.95 paper ISBN 978-0-87220-571-0 exam price: \$1.00

"Woodruff . . . has pulled off a remarkable feat in that this edition will serve the teacher and student of Sophocles as well as it would the actor. The original line numbers are preserved and the text is seldom distorted. . . . What also sets the translation apart is the quality of the Introduction and appendices, which are both well informed and address the reader in a direct way. . . . The vibrancy of Woodruff's approach to the play shines through, giving us a text just waiting to be read aloud, discussed, and debated."

—James Robson, *The Joint Association of Classical Teachers Review*

Oedipus Tyrannus

Translated, with Introduction and Notes, by Peter Meineck & Paul Woodruff

2000 104 pp. \$5.95 paper ISBN 978-0-87220-492-8 exam price: \$1.00

"Just right . . . from Woodruff's very fine and accessible Introduction to the suspenseful, poetic, and powerful rendering of the play itself. Meineck's theatrical sensibility and knowledge are evident, yet the text never becomes too 'stagey' nor wanders too far from the Greek."

—Lisa George, *Arizona State University*

New

HOMER

The Essential Odyssey

Translated and Edited by Stanley Lombardo

Introduction by Sheila Murnaghan

Sept. 2007 288 pp. \$7.95 paper ISBN 978-0-87220-899-5 exam price: **free**

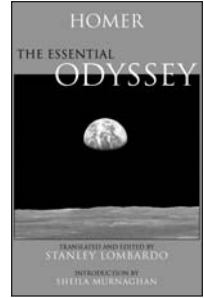
This generous abridgment of Stanley Lombardo's translation of the *Odyssey* offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

"With a line and a language hammered out in public performance, [Lombardo] has made a verse that can move his audience to tears and even to laughter. At first glance, the simplicity startles—spare syntax, the highest proportion of short words in modern English poetry, colloquialism in the saddle, sudden and direct contact with the matter. But then the wonders of how he works become evident. So much was already to be seen/heard in Lombardo's version of the *Iliad*. But his *Odyssey* moves beyond, its verse widening its range to everything in between tears and laughter, able to present a storm, a battle, a chiding, a fable, a tale, and a whine with equal deftness. No version of the *Odyssey* is more immediate. No version shows better one of Homer's essentials: the oral poet at work. The persona is there, and it's real."

—Douglass Parker, *University of Texas at Austin*

STANLEY LOMBARDO is Professor of Classics, University of Kansas.

SHEILA MURNAGHAN is Professor of Classical Studies, University of Pennsylvania.

**A New York Times Book Review Notable Book Selection for 2000**

HOMER

Odyssey

Translated by Stanley Lombardo; Introduction by Sheila Murnaghan

2000 480 pp. \$11.95 paper ISBN 978-0-87220-484-3 exam price: \$2.00

"The definitive English version of Homer for our time."

—*The Common Review: The Magazine of the Great Books Foundation*

"[Lombardo's] carefully honed syntax gives the narrative energy and a whirlwind pace. The lines, rhythmic and clipped, have the tautness and force of Odysseus' bow."

—Chris Hedges, *The New York Times Book Review*

"Lombardo has done it again: he has rendered the *Odyssey* into English just as accurate, as perspicuous, and as gripping as that in his *Iliad*. Lombardo's translation is enhanced by Sheila Murnaghan's characteristically lucid and accurate Introduction, which will be a boon to teachers of undergraduates (or even high school students)."

—John Kirby, *Professor of Classics and Comparative Literature, Purdue University*

HOMER

The Essential Homer

Translated and Edited by Stanley Lombardo; Introduction by Sheila Murnaghan

2000 532 pp. \$12.95 paper ISBN 978-0-87220-540-6 exam price: \$2.00

Selections from both the *Iliad* and the *Odyssey*, made with an eye for those episodes that figure most prominently in the study of mythology.

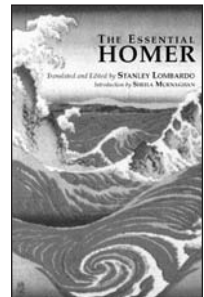
"A good idea—its utility far outweighs qualms purists have about students not reading every last item in the catalogue of ships. The translation is vigorous and readable."

—Andrew Ford, *Princeton University*

"Not only does one get an excellent translation of both Homer's *Iliad* and *Odyssey* under one cover, but the selections included are infinitely better and longer than what one normally gets in anthologies of Greek literature. For courses in which the entire texts cannot be used, this is by far the best choice available today."

—Kostas Myrsiades, *Westchester University*

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HOMER

Iliad

Translated by Stanley Lombardo; Introduction by Sheila Murnaghan

1997 574 pp. \$11.95 paper ISBN 978-0-87220-352-5 exam price: \$2.00

“Gripping. . . . A vivid and disarmingly hardbitten reworking of a great classic.”

—Daniel Mendelsohn, *The New York Times Book Review*

“Accessible as Lombardo’s translation is, it is rendered even more so by the superb Introduction by Sheila Murnaghan, which provides a rich but lucid discussion of the classical context of the epic. This handsome, superbly done *Iliad* will be enjoyed by everyone. Highly recommended.”

—T. F. Merrill, *Library Journal*

HOMER

The Essential Iliad

Translated and Edited by Stanley Lombardo; Introduction by Sheila Murnaghan

2000 216 pp. \$6.95 paper ISBN 978-0-87220-542-0 exam price: \$1.00

Preserving the basic narrative of the *Iliad*, this bare-bones abridgment highlights the epic’s high poetic moments and essential mythological content.

“The most daring, rapid, and colloquial translation of Homer’s *Iliad* that I know. [Lombardo’s] taut and punchy verse conveys admirably and accurately the excitement and desperation of the battle, the urgency of the commanders, the occasional flashes of humor, the passion of Homer’s narrative, and the vivid and subtle humanity of his characters.”

—Richard Janko, *University College, London*For a complete Table of Contents, visit www.hackettpublishing.com.**Homeric Hymns**

Translated by Sarah Ruden

Introduction and Notes by Sheila Murnaghan

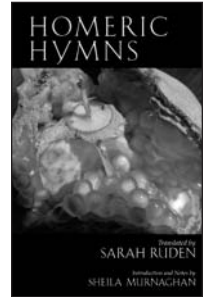
2005 128 pp. \$8.95 paper ISBN 978-0-87220-725-7 exam price: \$2.00

“Sarah Ruden’s translation is clear, lean, intelligent, and delightfully readable. The notes provide guidance without encumbering the text. This will be marvelous for classroom use, for reading aloud, or simply for reading for pleasure.”

—Pamela Gordon, *University of Kansas*

“. . . the translation moves along at a smart and elegant pace. . . . Ruden is clearly a writer with considerable skill in poetic expression. . . . [Sheila Murnaghan’s] Introduction does a good job of introducing the *Homeric Hymns* to a general audience and assisting the inexperienced reader in reading the longer hymns, in particular. [This] new translation will clearly fill a niche for a convenient and inexpensive translation of the *Homeric Hymns* into English verse. . . .” —Roger S. Fisher, *Bryn Mawr Classical Review*

SARAH RUDEN is a classically trained poet and translator. Her translations of Petronius’ *Satyricon* and Aristophanes’ *Lysistrata* are also published by Hackett Publishing Company.

*A PEN Center USA 2003 Literary Award Finalist*

SAPPHO

Poems and Fragments

Translated by Stanley Lombardo; Introduction by Pamela Gordon

2002 96 pp. \$8.95 paper ISBN 978-0-87220-591-8 exam price: \$1.00

“[Lombardo’s] translation of 73 poems of Sappho is clear, energetic, and close to the Greek. Pamela Gordon’s Introduction gives a lucid and useful guide for the non-specialist to the last fifty years of scholarly debate on Sappho. This edition will be particularly useful for instructors of courses in translation seeking an introduction to Sappho for the Greekless student. It is also a pleasure to read.”

—Laurel Bowman, *The Classical Bulletin*

“This is a magical translation of the poems and fragments of Sappho—it’s sensitive, light-handed, and beautifully poetic. Lombardo makes no attempt to ‘complete’ fragmented poems, and when they trail off one is left with a sense of deep emotion and unfulfilled yearning.”

—Lisa George, *Arizona State University*

ARISTOPHANES

Lysistrata

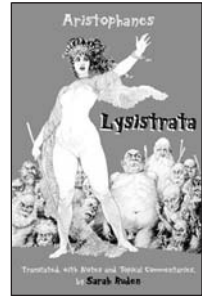
Translated, with Notes and Topical Commentaries, by Sarah Ruden

2003 136 pp. \$6.95 paper ISBN 978-0-87220-603-8 exam price: \$1.00

This rollicking new translation of Aristophanes' comic masterpiece is rendered in blank verse for dialogue and in lyric meters and free verse for the songs. Appended commentary essays offer lively and informative discussions not only of Aristophanes, but of the broader fifth-century social, political, and cultural context as well.

"A perfect *Lysistrata* for the new millennium: rich apparatus and a sparkling, metrical, accurate translation of this inexhaustible treasure of a play."
—Rachel Hadas, *Rutgers University*

"Presents a readable, clear translation with the assistance students will need to understand this play and the society that produced it. . . . A worthy addition to Hackett's growing series of translations of classical literature in accessible editions."
—Anne Mahoney, *New England Classical Journal*



Aristophanes 1: Clouds, Wasps, Birds

Translated, with Notes, by Peter Meineck; Introduction by Ian C. Storey

1998 464 pp. \$12.95 paper ISBN 978-0-87220-360-0 exam price: \$3.00

"... Meineck knows exactly what works on stage before a contemporary audience, yet sacrifices none of the allusive subtlety and satirical vigor of the plays in their original historical context. The translations are accompanied by detailed footnotes and endnotes, as well as balanced Introductions and bibliographies by a first-rate scholar, Ian Storey, which ably survey the major critical issues raised by each play. This volume is ideally suited for adoption as a course text."
—Thomas K. Hubbard, *University of Texas at Austin*

Clouds

Translated, with Notes, by Peter Meineck; Introduction by Ian C. Storey

2000 176 pp. \$6.95 paper ISBN 978-0-87220-516-1 exam price: \$1.00

"The translation is straightforward and idiomatic, as well as well-paced and funny. . . . Ian Storey's Introduction is perfect for undergraduates."
—Max Nelson, *Bryn Mawr Classical Review*

HESIOD

Works and Days and Theogony

Trans. by Stanley Lombardo

Intro. & Notes by Robert Lamberton

1993 136 pp. \$10.95 paper ISBN 978-0-87220-179-8
exam price: \$1.00

"This is by far the best rendering of Hesiod's poems in print. The translation is fully accurate but so readable one doesn't want to stop; it exactly captures Hesiod's rustic wisdom, his humour, and his cautious pessimism. . . . Clear brief notes and a glossary make this a must for introductory courses: students will love it."
—Richard Janko, *University College, London*

LONGINUS

On Great Writing (On the Sublime)

Trans., with Intro., by G. M. A. Grube

1991 88 pp. \$6.95 paper ISBN 978-0-87220-080-7
prof. price: \$5.00

G. M. A. GRUBE

The Greek and Roman Critics

1995 384 pp. \$16.95 paper ISBN 978-0-87220-310-5
prof. price: \$12.50

J. W. HALPORN, M. OSTWALD, & T. G. ROSENMEYER

The Meters of Greek and Latin Poetry

1994 152 pp. \$12.95 paper ISBN 978-0-87220-243-6
prof. price: \$10.00

ALBIN LESKY

A History of Greek Literature

Trans. by James Willis & Cornelis De Heer

1996 944 pp. \$29.95 paper ISBN 978-0-87220-350-1
prof. price: \$24.00

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Greek Lyric

An Anthology in Translation

Trans., with Intro., by Andrew M. Miller

1996 280 pp. \$11.95 paper ISBN 978-0-87220-291-7
prof. price: \$8.00

CONTENTS: Preface. Introduction. Selections from Archilochus, Tyrtaeus, Callinus, Semonides, Mimnermus, Alcman, Alcaeus, Sappho, Solon, Stesichorus, Theognis, Ibycus, Anacreon, Hipponax, Xenophanes, Simonides, Corinna, Pindar, Bacchylides. Glossary of Names. Select Bibliography.

New

APOLLODORUS & HYGINUS

Apollodorus' *Library* and Hyginus' *Fabulae*
Two Handbooks of Greek Mythology

Translated, with Introduction, by Stephen M. Trzaskoma & R. Scott Smith

2007 328 pp. \$12.95 paper ISBN 978-0-87220-820-9 exam price: \$3.00

This volume offers, for the first time in a single edition, complete English translations of Apollodorus' *Library* and Hyginus' *Fabulae*. A General Introduction sets the *Library* and *Fabulae* into the wider context of ancient mythography; introductions to each text discuss in greater detail issues of authorship, aim, and influence. A general index, an index of people and geographic locations, and an index of authors and works cited by the mythographers are also included.

"These two translations are excellent, finding a good balance of accuracy and readability . . . the Apollodorus, which has a few relatively recent competitors, adopts a style that will be much more welcome to readers than other renderings currently available. The translation of the *Fabulae* will be especially welcome for teaching, since it is difficult to find this in a readable English version.

"The General Introduction strikes a balance—both informed and informal—that will appeal to instructors and students. There is certainly nowhere else one can go to find such a succinct yet thorough discussion of these major Greek mythographers. . . the discussion remains readable, focused, and pleasantly informal. The maps and genealogical charts are excellent and useful . . . these charts create something truly useful for student readers."

—Daniel W. Berman, *Pennsylvania State University*

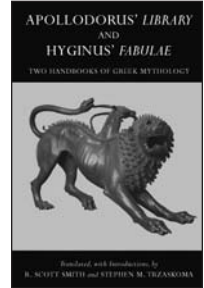
"The Introduction is exceptionally well written, enormously informative, and a pleasure to read. It is written in a conversational but elegant style, and is clearly addressed to an audience of students and enthusiastic amateurs."

—Monica Cyrino, *University of New Mexico*

"Excellent suited for its purpose and very expertly done."

—J. Mansfeld, *Department of Philosophy, Utrecht University, Netherlands*

R. SCOTT SMITH and STEPHEN M. TRZASKOMA are Associate Professors of Classics, University of New Hampshire.

**Anthology of Classical Myth***Primary Sources in Translation*

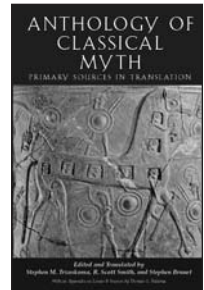
Edited and Translated by Stephen M. Trzaskoma, R. Scott Smith, & Stephen Brunet

2004 576 pp. \$16.95 paper ISBN 978-0-87220-721-9 exam price: \$3.00

"This book is a treasure trove. It will be hugely useful to instructors teaching any level of mythology course. Not only does it provide, under one cover, good translations of the two complete books essential to every course (*Theogony*; *Homeric Hymns*), it also offers hundreds of pages of additional primary material. . . . No other book in English offers such a wide range of well-translated and important sources. This will be the perfect complement to courses in myth and ancient civilization, making exploration of the mythic heritage richer and more intellectually exciting for all. . . . The quality of translation is universally high—passages are simple, direct, accurate, yet preserve (as the editors wished) a good sense of the native stylistic variations found in the range of excerpts."

—Richard Martin, *Stanford University*

"This book, as its title suggests, is a compilation of ancient Greek and Roman texts in translation, suitable for use in classical mythology courses. . . . The end result comprises excerpts from over fifty ancient authors, from Hesiod in the 7th century BC to Latin mythographer Fulgentius in the 6th century AD. Primary sources dominate, with clear and readable translations, though each author is given a useful introduction which is brief and to the point. . . . To have all these together in a single volume is a real delight. . . . There are also useful notes both to students and to teachers on how to get the most from the book. It will be of value to everyone with an interest in classical mythology, and should certainly be in the library of every institution that runs courses on the subject."

—Jenny March, *Journal of Classics Teaching*

SELECTIONS FROM: Acusilaus, Aelian, Aeschylus, Andron, Antoninus Liberalis, Apollodorus, Archilochus, Arrian, Babrius, Bacchylides, Bion, Callimachus, Conon, Cornutus, Critias, Diodorus of Sicily, Eratosthenes, Euripides, Fulgentius, Hellanicus, Heraclitus, Herodorus, Herodotus, Hesiod, *The Homeric Hymns* (complete), Horace, Hyginus, Longus, Lucian, Lucretius, Ovid, Palaephatus, Parthenius, Pausanias, Pherecydes, Pindar, Plato, Plutarch, Proclus, Sallustius, Sappho, Semonides, Simonides, Sophocles, Statius, Theocritus, Theophrastus, Thucydides, Vergil, Xenophanes, Xenophon.

Alexander the Great

Selections from Arrian, Diodorus, Plutarch, and Quintus Curtius

Edited, with Introduction, by James Romm

Translated by Pamela Mensch & James Romm

2005 224 pp. \$9.95 paper ISBN 978-0-87220-727-1 exam price: \$3.00

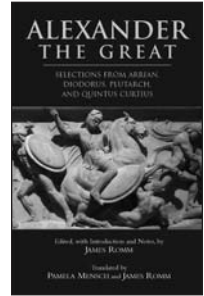
Comprising relevant selections from the four ancient writers whose portraits of Alexander the Great still survive—Arrian, Diodorus, Plutarch, and Quintus Curtius—this volume provides a complete narrative of the important events in Alexander’s life.

“The translations . . . are rendered in clear, modern style. Romm’s Introduction is fresh, mature, and insightful—one of the best brief synopses of Alexander’s life and impact this reviewer has read in recent years. . . .

Romm’s carefully selected and well-translated passages from Arrian provide a vivid and cohesive narrative of the highlights of Alexander’s career.

Wherever there is a major discrepancy among our ancient sources, or wherever an alternate version seems to enrich Arrian’s account, Romm relegates the variant source to his notes, thereby providing the enhancement without disrupting the main narrative. He has thus preserved the flow of Arrian’s narrative, while also providing a commentary that alerts the reader to some of the pitfalls that mark any attempt to understand the course of Alexander’s achievements. . . .”

—Eugene N. Borza, *The Classical Outlook*



Forthcoming

Legal Speeches of Democratic Athens

Sources for Athenian Social and Cultural History

Edited and Translated by Andrew Wolpert & Konstantinos Kapparis

Sept. 2008 ca. 256 pp. \$16.95 paper ISBN 978-0-87220-927-5 exam price: \$3.00

Designed for use in any undergraduate course focused on ancient Greece, this collection offers new, accurate translations of the twelve legal speeches—including Lysias 1; Aeschines 1; and Demosthenes 21, 54, and 59—essential for the study of classical Athenian social and cultural history. The themes explored in these speeches include: gender and sexuality, slavery, social conflict, citizenship, and the economy.

A general introduction provides a brief description of the Athenian government, the workings of the court system, and biographies of the orators. Each speech is preceded by a summary of the dispute, an account of its legal parameters, and the social significance of the case. Footnotes identify those terms, names, and references that may be unfamiliar to modern readers, and point out those passages in which the orator’s rhetorical conceits may be misleading. An index and glossary of terms are also included.

ANDREW WOLPERT and KONSTANTINOS KAPPARIS are Associate Professors, Department of Classics, University of Florida.

HERODOTUS

On the War for Greek Freedom

Selections from The Histories

Translated by Samuel Shirley

Edited, with Introduction and Annotation, by James Romm

2003 232 pp. \$7.95 paper ISBN 978-0-87220-667-0 exam price: \$2.00

“Romm has made a judicious selection of the most important passages from the *Histories* and he has joined them with concise summaries of the intervening events so as to make the book a unified, coherent whole. The translation (provided mainly by Shirley, although many key passages have been translated by Romm) is lively and readable, and Romm’s notes provide just the sort of information that a first-time reader of Herodotus would need. Romm’s ‘Introduction’ is perhaps the most valuable aspect of the book. By highlighting the main themes and explaining Herodotus’ use of imaginative material, Romm helps the reader make sense of a text that is sometimes unwieldy. Romm also situates Herodotus’ work within its historical context, providing sensible answers to important questions such as the publication date of the *Histories* and Herodotus’ views on events in the Peloponnesian War. The volume also includes a chronology of the Archaic Age, maps, and a glossary of important characters and places. In short, Romm and Shirley have produced a valuable desideratum: an excellent, one-volume introduction to Herodotus’ *Histories*. It would be eminently suitable for undergraduate readers, particularly in a Greek History or Ancient Greek Civilization class.” —Susan O. Shapiro, *The Classical Outlook*

THUCYDIDES

Selected as a 1998 Los Angeles Times Nonfiction Book of the Year **The Peloponnesian War**

Translated, with Introduction and Notes, by Steven Lattimore

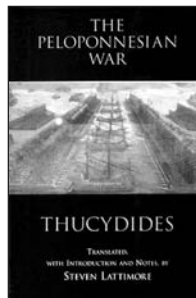
1998 544 pp. \$14.95 paper ISBN 978-0-87220-394-5 exam price: \$2.00

"[Lattimore] gets closer to the Greek than either of his two available rivals, Richard Crawley and Rex Warner. . . . Lattimore's uncompromising version now leads the field."

—Peter Green, *The Los Angeles Times Book Review*

"Lattimore . . . has produced the most rigorously accurate translation since Crawley and, in my view, the most true to all ellipses, contractions, twists, ambiguities, and syntactical knots of the original. His willingness to confront, not shirk, the challenges of Thucydides can be seen at every stylistic level, though perhaps more in the speeches and analytical portions than in the purely narrative passages. All this makes it demanding for students, but gives them the closest English experience of what it's like to read Thucydides in Greek."

—Steven J. Willett, *Syllecta Classica*



On Justice, Power, and Human Nature

Selections from The History of the Peloponnesian War

Translated, with Introduction and Notes, by Paul Woodruff

1993 224 pp. \$9.95 paper ISBN 978-0-87220-168-2 exam price: \$2.00

"The selections go much deeper than the standard collection of the best-known speeches. . . . In Woodruff's work I see a clear thread going through important passages and making them accessible to the reader."

—Alfonso Gómez-Lobo, *Georgetown University*

"This text is a very readable, modern, American English translation. It remains true to the original Greek. The introductory materials are useful and meet the needs of a wide range of undergraduates. Maps are easy to read and very useful."

—Marie T. Gingras, *University of Colorado*

K. J. DOVER

Greek Popular Morality in the Time of Plato and Aristotle

1994 352 pp. \$16.95 paper ISBN 978-0-87220-245-0 prof. price: \$13.50

"A classic. It provides an invaluable aid to anyone seeking to understand Plato and Aristotle in their historical context. Dover uses a variety of literary sources to set out, with clarity and deep sensitivity, popular views on moral, political, and religious matters in fourth-century Greece."

—Michael Morgan, *Indiana University*

W. ROBERT CONNOR

The New Politicians of Fifth-Century Athens

1992 232 pp. \$14.95 paper ISBN 978-0-87220-142-2 prof. price: \$11.50

The Murder of Herodes

and Other Trials from the Athenian Law Courts

Translated, with Introduction, by Kathleen Freeman

1994 240 pp. \$10.95 paper ISBN 978-0-87220-306-8 exam price: \$2.00

A. R. W. HARRISON

The Law of Athens

2-Vol. Set: 1998 660 pp. \$46.00 paper ISBN 978-0-87220-414-0 prof. price: \$36.50

Vol. I: 1998 372 pp. \$25.00 paper ISBN 978-0-87220-410-2 prof. price: \$20.00

Vol. II: 1998 288 pp. \$25.00 paper ISBN 978-0-87220-412-6 prof. price: \$20.00

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New

APULEIUS

The Golden Ass*Or, A Book of Changes*

Translated, with Introduction and Notes, by Joel C. Relihan

Sept. 2007 328 pp. \$11.95 paper ISBN 978-0-87220-887-2 exam price: free

Relihan uses alliteration and assonance, rhythm and rhyme, the occasional archaism, the rare neologism, and devices of punctuation and typography, to create a sparkling, luxurious, and readable translation that reproduces something of the linguistic and comic effects of the original Latin. The general Introduction is a masterpiece of clarity, orienting the reader in matters of authorship, narration, genre, religion, structure, and style. A generous and browsable index, select bibliography, and maps are included.

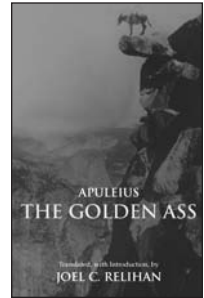
"This daring rendition of the *Metamorphoses* is the only recent translation to bring out the unique euphuism of Apuleius' style and to convey vividly the text's kinship with oral storytelling. Relihan revels in Apuleian alliteration, striking archaisms, and lively colloquialisms, and keeps us always aware that we are listening to stories told aloud. Readers cannot fail to take delight in it."

—Ellen Finkelpearl, *Scripps College*

"Learned and lively, smart and sassy, and fun from beginning to end—that is Apuleius' *Golden Ass*, and Joel Relihan's new American translation captures the spirit, the style, and the pleasure of it. Here is a version to savor and enjoy, as you accompany the world's cleverest donkey on his journey to enlightenment."

—David Konstan, *Brown University*

JOEL C. RELIHAN is Professor of Classics, Wheaton College, Norton, Massachusetts.



New

LIVY

The History of Rome, Books 1-5

Translated, with Introduction and Notes, by Valerie M. Warrior

2006 496 pp. \$13.95 paper ISBN 978-0-87220-723-3 exam price: \$2.00

In addition to Valerie Warrior's crisp, fluent translation of the first five books of Livy's *Ab Urbe Condita*, this edition features a general introduction to Livy and his work, extensive foot-of-the-page notes offering essential contextual information, and a chronology of events. Three appendices—on the genealogies of the most prominent political figures in the early Republic, Livy's relationship with Augustus, and Livy's treatment of religion—offer additional insight into the author and the early history of Rome.

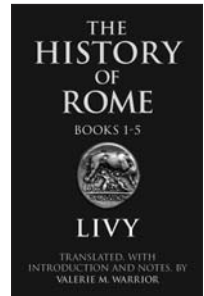
"[Warrior's] translation, accurate at every turn, is complemented with useful footnotes, especially in those parts of the work (e.g., the Preface) that need special elucidation. The scholarship that went into these footnotes, as well as into the appendix articles and Dr. Warrior's own Introduction, is current and of a very high quality. (I do not think I have ever read a better introduction to Livy.) A useful bibliography and several maps contribute to the excellence of a book, which, like Livy's own work, is not likely ever to be surpassed."

—Blaise Nagy, *College of the Holy Cross*

"The translation is both smooth and accurate. What makes the book superior to its rivals, what will recommend it decisively to those reading or teaching Livy in English, is the quality of the assistance provided by the extra-textual material: the well-informed, concise, helpful explanatory and interpretative footnotes, located, as they ought to be, at the foot of the page; the headings provided for every chapter, which prevent the reader from becoming lost in the sometimes complicated narrative and allow rapid consultation; the clear and valuable Introduction, orienting the reader in various important ways; the glossary, which explains Roman institutions; the many simple maps."

—Joseph Solodow, *Southern Connecticut State University*

"Smooth and accurate translation, close to the Latin with very useful footnotes. Highly recommended for civilization classes or Livy seminars."

—Antony Augoustakis, *Department of Classics, Baylor University*VALERIE M. WARRIOR is the author of *Roman Religion* (Cambridge University Press, 2006) and *The Initiation of the Second Macedonian War: An Explication of Livy Book 31* (F. Steiner, 1996).

—VIRGIL—

New**The Essential Aeneid**Translated and Abridged by Stanley Lombardo
Introduction by W. R. Johnson2006 248 pp. \$6.95 paper ISBN 978-0-87220-790-5 exam price: **free**

“In 2005, Lombardo published his full *Aeneid*, and in doing so offered an elegant modern verse translation of Virgil. This has now been abridged, but nevertheless the essence of the original is maintained. . . . Lombardo gives us a realistic Aeneas, whose frail humanity and thoughtful heroism are manifested subtly, in unpretentious, yet dignified language. . . . This would prove a worthy (and cheap!) addition to a bookshelf lacking the full translation by Lombardo. He manages to give a real sense of Virgil through a style that is elegant and solemn, yet never overbearing.”

—Philip Harrison, *The Journal of Classics Teaching*

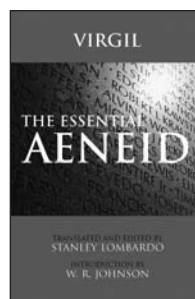
“This attractive volume, an abridgment of Stanley Lombardo’s complete translation of Virgil’s *Aeneid* (Hackett, 2005), adds a Latin epic to the author’s burgeoning set of translations of mainly Greek poetry.

Lombardo has proved himself a poet-translator and performer of exceptional ability and innovation; by publishing in written and audio media, he has contributed to the awareness in the readership of translations the centrality of performance to Homeric epic. The recently published *Aeneid* represented his first foray into Latin epic, and he has translated Virgil with the same combination of austerity and accessibility that marked his Homers. . . . The translation is excellent, on the whole, and perfectly captures the pace and character of the original.”

—Joanne McNamara, *Bryn Mawr Classical Review*

STANLEY LOMBARDO is Professor of Classics, University of Kansas.

W. R. JOHNSON is Professor of Classics and Comparative Literature, Emeritus, University of Chicago.

**New****A PEN CENTER USA 2006 Literary Award Finalist Aeneid**

Translated by Stanley Lombardo; Introduction by W. R. Johnson

2005 432 pp. \$9.95 paper ISBN 978-0-87220-731-8 exam price: \$2.00

“Crisp, idiomatic, and precise, this is a translation for our era. . . . [H]ere, as the translator says in the Preface, you will find an *Aeneid* that works more in the shadows than in the light. . . . This translation would be excellent for classroom use: not only would it incite fascinating discussions about issues of war and empire, but it also reads well aloud. . . . Together with Johnson’s Introduction, this volume offers the *Aeneid* in terms that will resonate strongly with the general reader of today.”

—Sarah Spence, *New England Classical Journal*

“Lombardo . . . tends to let Virgil be Virgil, and so avoids imposing unwarranted interpretation on the unwary reader. . . . [W.R. Johnson’s] Introduction is masterful and illuminating.”

—Hayden Pelliccia, *The New York Review of Books*

“W. R. Johnson . . . contributes a splendid essay to the translation. Whether recited or read, the present volume stands as another fine performance on Lombardo’s part. Summing up: Highly recommended.”

—C. Fantazzi, *CHOICE*

“Lombardo’s *Aeneid*, like Virgil’s, derives much of its power from the use of ordinary language, arranged poetically, but ordinary at the level of the word and even of the sentence. Too often Virgil’s classicism has been established by making his epic too formal, too Homeric, and it is refreshing to find in the pages of this *Aeneid* a modernism that in turn encourages us to see the foundational poem of western civilization as anything but ‘classical,’ ‘Homeric,’ ‘epic’ even. The translation thus sits comfortably with the similarly disruptive and penetrating introductory essay of W. R. Johnson, one of the chief guides for reading Virgil after Vietnam and during Iraq.”

—Richard Thomas, *Department of Classics, Harvard University***Georgics**

Translated, with Introduction and Notes, by Kristina Chew

2002 184 pp. \$12.95 paper ISBN 978-0-87220-609-0 prof. price: \$10.00

“Chew’s translation is, in both aesthetic and scholarly terms, an excellent piece of work. . . . This *Georgics* does not read much like any previous version of it. Chew helps the English reader to get a sense of Virgil’s avant-garde poetics, which is the main thing that almost all translators of the *Georgics* work to eliminate, if indeed they are even aware of it. First-rate.”

—Joseph Farrell, *University of Pennsylvania*

TACITUS

New

Agricola, Germany, and the Dialogue of Orators

Translated, with Introduction, by Herbert W. Benario

2006 152 pp. \$11.95 paper ISBN 978-0-87220-811-7 exam price: \$2.00

A reprint of the University of Oklahoma Press edition of 1991.

This volume provides three short works of Tacitus: *Agricola*—the fullest ancient account of Rome’s conquest of Britain and of the public career of a senator in the service of a Roman emperor—*Germany*, a valuable source on the ancient land and its people, and *Dialogue on Orators*, an examination in the tradition of Cicero’s rhetorical essays of the decline of oratory in Rome’s early empire. Together, these works illuminate an important phase in Tacitus’ development as Rome’s foremost historian.

Eminent scholar and translator Herbert W. Benario provides a faithful, readable translation of these works, introductory essays, chapter summaries, and notes. A bibliography, maps, and an index are included.

HERBERT W. BENARIO is Professor Emeritus of Classics, Emory University.

Tacitus

Agricola,
Germany, and
Dialogue on
OratorsTranslated with
introduction and notes by
Herbert W. Benario

Selected as a CHOICE Outstanding Title

Annals

Translated, with Introduction and Notes, by A. J. Woodman

2004 448 pp. \$16.95 paper ISBN 978-0-87220-558-1 exam price: \$3.00

“. . . the most sophisticated English translation of Tacitus’ *Annals* to date, one that will likely remain the standard for years to come. . . . Woodman successfully incorporates into his translation the sense and sound of the author’s literary style. His deft rendering . . . of Tacitus’ word order and sentence structure . . . imparts to his translation the artistic texture of this work. . . . Woodman’s Introduction provides an informative background to Tacitus and an explanation of how the translator has attempted to capture the artistry of the ancient historian. Annotations increase understanding of events and their participants without burdening the reader or interrupting the flow of the story. In addition to maps and a list of further readings, the work contains useful appendixes, such as a list of political and military terms and a stemma of the Julio-Claudian Emperors. Highly recommended. Readers of all levels.”

—R. I. Curtis, *CHOICE*

“An elegant addition to Tacitean scholarship. . . . The appendices are comprehensive and extremely useful for students, covering political and military terms that are cross-referenced to the text, the deployment of the army which can be confusing in the *Annals*, Rome, geographical and tribal names, and maps as well as a good index of names. . . . This translation has many eminently practical features, including clear layout, the use of footnotes, and numbering of the text. . . . The Introduction is very accessible and, coupled with the text, will be very useful for students.”

—Alisdair Gibson, *Journal of Classics Teaching*

PLAUTUS & TERENCE

Five Comedies**Miles Gloriosus, Menaechmi, Bacchides, Hecyra, and Adelphoe**

Translated by Deena Berg & Douglass Parker

1999 432 pp. \$12.95 paper ISBN 978-0-87220-362-4 exam price: \$2.00

“The sparkling and eminently performable translations are a hard act to precede, but the translators’ delightful Introductions are a worthy match for their subjects. . . . Highly recommended.”

—John Wright, *Northwestern University*

PETRONIUS

Satyricon

Translated, with Notes and Topical Commentaries, by Sarah Ruden

2000 208 pp. \$11.95 paper ISBN 978-0-87220-510-9 exam price: \$2.00

“[Ruden] has caught, better than any translator known to me, both the conversational patterns of Petronian dialogue and the camera-sharp specificity and color of the *Satyricon*’s descriptive passages. . . . A quite extraordinary achievement.” —Peter Green, *The Los Angeles Times Book Review*

“This is a really useful volume which can readily be recommended as a set text to students. The ten commentaries at the end are judicious overviews of important topics connected with the work and the suggestions for further reading are up-to-date and intelligent.”

—Susanna Morton Braund, *Yale University*

New

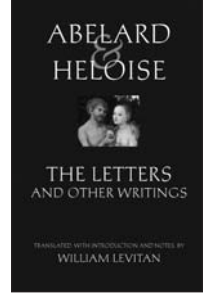
ABELARD & HELOISE

The Letters and Other Writings

Translated, with Introduction and Notes, by William Levitan
Selected Songs and Poems Translated by Stanley Lombardo
and by Barbara Thorburn

2007 400 pp. \$12.95 paper ISBN 978-0-87220-875-9 exam price: \$3.00

The most comprehensive compilation of the works of Abelard and Heloise ever presented in a single volume in English, *The Letters and Other Writings* features an accurate and stylistically faithful new translation of both *The Calamities of Peter Abelard* and the remarkable letters it sparked between the ill-fated twelfth-century philosopher and his brilliant former student and lover—an exchange whose intellectual passion, formal virtuosity, and psychological drama distinguish it as one of the most extraordinary correspondences in European history. Thanks to this edition, Latin-less readers will be better placed than ever to see why this undisputed milestone in the intellectual life of medieval France is also a masterpiece of Western literature.



In addition to the *The Calamities* and the letters—the first complete English translation of all seven in more than eighty years—this volume includes an Introduction, a map, and a chronology, Abelard's *Confession of Faith*, letters between Heloise and Peter the Venerable, the Introduction to *The Questions of Heloise*, and selected songs and poems by Abelard, among them a previously untranslated “shaped” poem, “Open Wide Your Eyes.” Extracts of “lost” letters sometimes ascribed to Abelard and Heloise are given in appendixes.

“A welcome bundle of texts, in an English that seeks to recreate in its style the artful elegance of the originals.”
—Jan Ziolkowski, *Department of Classics, Harvard University*

“This is a wonderful collection, far superior to any prior editions of the works of Abelard and Heloise.”
—Larissa Taylor, *Department of History, Colby College*

WILLIAM LEVITAN is Associate Professor of Classics, Grand Valley State University and a Fellow of the American Academy in Rome.

BOETHIUS

Consolation of Philosophy

Translated, with Introduction and Notes, by Joel C. Relihan

2001 256 pp. \$14.95 paper ISBN 978-0-87220-583-3 exam price: \$3.00

“A splendid new translation of this major work. Even if you own other English translations, you will want this one. The translation itself is graceful, yet with a fine sensitivity to subtleties of the original. The wealth of supplementary aids to the reader, found in the apparatus, notes and glossary, will be invaluable both to the beginning student and to the seasoned scholar with the original Latin in hand.”
—Paul Spade, *Indiana University*

LUCRETIUS

On the Nature of Things

Translated, with Introduction and Notes, by Martin Ferguson Smith

2001 264 pp. \$13.95 paper ISBN 978-0-87220-587-1 exam price: \$3.00

“The translation is accurate, clear, readable, and vigorous. The Introduction is excellent. It provides the basic information to the non-specialist reader without overburdening him or her with excessive details. The background on what is known of Lucretius’ life, contemporary events, and Epicureanism is all very helpful. Smith has incorporated the most recent research, including the new discoveries of Epicurean materials from Herculaneum.”

—Charles Segal, *Harvard University*

VALERIUS MAXIMUS

Memorable Deeds and Sayings

One Thousand Tales from Ancient Rome

Translated, with Introduction, by Henry John Walker

2004 400 pp. \$16.95 paper ISBN 978-0-87220-674-8 prof. price: \$12.50

“Walker has produced a version of Valerius Maximus that reflects the original’s wide sweep, but in Walker’s hands Valerius tells a seamless story in multiple parts. This translation will be easily used by students in the classroom and by scholars. It is a substantial accomplishment: a superior new translation that renders a monument of Latin literature accessible in every way to multiple audiences.”

—Joseph Pucci, *Brown University*

New Edition

AUGUSTINE

Confessions, 2nd Edition

Translated by F. J. Sheed

Introduction by Peter Brown; Notes by Michael P. Foley

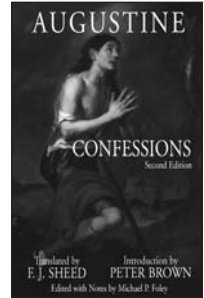
2007 384 pp. \$8.95 paper ISBN 978-0-87220-816-2 exam price: \$1.50

Like the first Hackett edition of Augustine's *Confessions*, the second edition features F. J. Sheed's remarkable translation of this classic spiritual autobiography with an Introduction by noted historian of late antiquity Peter Brown. New to this edition are a wealth of notes on literary, philosophical, biblical, historical, and liturgical topics by Michael P. Foley, an Editor's Preface, a map, a timeline, paragraph numbers in the text, a glossary, and a thorough index. The text itself has been completely reset, with textual and explanatory notes placed at the foot of the page for easy reference.

F. J. SHEED was co-founder of the publishing house of Sheed & Ward.

PETER BROWN is the Philip and Beulah Rollins Professor of History, Princeton University.

MICHAEL P. FOLEY is Assistant Professor of Patristics in the Honors College, Baylor University.



ALSO OF INTEREST

New

Beowulf

A New Translation for Oral Delivery

Translated, with an Introduction, by Dick Ringler

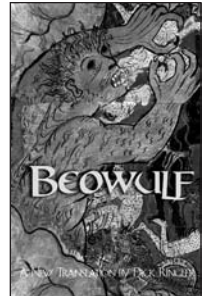
Sept. 2007 304 pp. \$9.95 paper ISBN 978-0-87220-893-3 exam price: \$1.00

Dick Ringler's deceptively simple translation captures the rhythm, movement, and power of the original Old English poem while employing a fluid modern English style and a relatively spare vocabulary. His generous Introduction, a lively yet masterly guide to the work, along with his translations of three shorter Old English poems elucidate a major English text almost as well-known for its subtlety and intricacy as it is for its monsters and heroes.

"At last someone has produced a truly modern translation of *Beowulf*, easy to read and enjoy. The language of Dick Ringler's *New Translation for Oral Delivery* is relaxed, current English, and yet the verses carefully conform to the stress and alliterative patterns of Old English poetry. Anyone willing to read carefully Ringler's Introduction, richly reflecting the best of scholarship, will be ready to read (or hear) his translation with pleasure and understanding; it should prove helpful to most instructors as well as students. In decades of teaching *Beowulf* in translation, I have seen nothing like it."

—Frederick Rebsamen, *Professor of Old English, Emeritus, University of Arizona, Tucson*

DICK RINGLER is Professor of English and Scandinavian Languages (Emeritus), University of Wisconsin, Madison.

**Forthcoming**

DANTE

Inferno

Translated by Stanley Lombardo

Introduction and Notes by Anthony Oldcorn

Sept. 2008 512 pp. \$12.95 paper ISBN 978-0-87220-917-6 exam price: \$2.00

This edition offers a bilingual text and features a new translation of the best known canticle of *The Divine Comedy* by the accomplished translator of Virgil's *Aeneid* and Homer's *Iliad* and *Odyssey*.

STANLEY LOMBARDO is Professor of Classics, University of Kansas.

ANTHONY OLD CORN is Emeritus Professor of Italian Studies, Brown University.

New

Introductory Readings in Ancient Greek and Roman Philosophy

Edited by C. D. C. Reeve & Patrick Lee Miller
 General Introduction by Lloyd P. Gerson

2006 496 pp. \$42.00 paper ISBN 978-0-87220-830-8 exam price: \$5.00

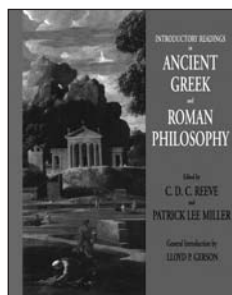
A concise anthology for the ancient philosophy survey that ranges from the Presocratics through the Neoplatonists, *Introductory Readings in Ancient Greek and Roman Philosophy* features essential selections from C. D. C. Reeve's 2004 translation of Plato's *Republic*, which casts reported speech into direct dialogue, as well other translations known for their accuracy and accessibility. Introductions and notes are also included.

C. D. C. REEVE is Delta Kappa Epsilon Distinguished Professor of Philosophy, University of North Carolina, Chapel Hill.

PATRICK LEE MILLER is Assistant Professor of Philosophy, Duquesne University.

LOYD P. GERSON is Professor of Philosophy, University of Toronto.

For a complete Table of Contents, visit www.hackettpublishing.com.

**Readings in Ancient Greek Philosophy, 3rd Edition
from Thales to Aristotle**

Edited by S. Marc Cohen, Patricia Curd, & C. D. C. Reeve

2005 976 pp. \$38.95 paper ISBN 978-0-87220-769-1 exam price: \$5.00

The rich selection of superbly translated and edited Presocratic fragments and testimonia, dialogues of Plato, and selections from Aristotle that has made *Readings in Ancient Greek Philosophy* the preeminent anthology for the teaching of ancient Greek philosophy is now even richer: G. M. A. Grube's translation of Plato's *Phaedo* and Alexander Nehamas and Paul Woodruff's translation of Plato's *Symposium* are now both included in their entirety; in addition, the Third Edition features new translations by C. D. C. Reeve of Plato's *Euthyphro*, *Apology*, and *Crito*.

From reviews of the first edition:

"Will certainly become the 'standard' text for survey courses in ancient philosophy. Nothing on the market touches it for comprehensiveness, accuracy, and readability."

—APA Newsletter on Teaching Philosophy

For a complete Table of Contents, visit www.hackettpublishing.com.

New

**CICERO
On Academic Scepticism**

Translated, with Introduction and Notes, by Charles Brittain

2006 224 pp. \$12.95 paper ISBN 978-0-87220-774-5 prof. price: \$10.00

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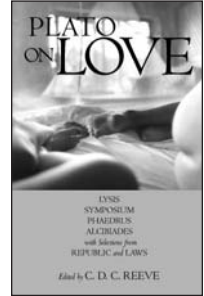
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